



Ritzwell

2015

Ritzwell

Ritzwell & Co.

Tokyo

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Fukuoka

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PRODUCT CONCEPT

We make furniture with care so that it can become a part of your life, sharing your joys and sorrows, but we want it to be more than just a functional tool for living: we want to create furniture that will enliven your heart, bring warmth to space, and make you happy. Like music or art, we want our furniture to surpass the artificial barriers of culture and custom, and bring quietude and peace of mind to our customers.

Ritzwell's designs were all created from observation of the gentle flow of time. We combine the finest materials with delicate handiwork to build in the very essence of warmth, and unlike mass-produced objects, our furniture blends seamlessly into your daily world.

The Ritzwell philosophy of understated beauty, where design is never in the foreground, is common to all our furniture: a constant ideal within our deep understanding of human living.

DIANA 2015 New
SOFA

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish
Frame cover : Leather
Cushion : Leather



DIANA 2013

SOFA

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish
Frame cover : Leather
Cushion : Fabric

The characteristic line of the back and arm frame, curving to encompass your body, gives the design a powerful visual impact combined with the unique tranquility of Japan.

The leather wrappings on the frame adjust the feel of the wood, bringing its wild nature under control and camouflaging its form to make the walnut stand out even more.

The hues of the leather are as close to natural as possible, balancing well with the walnut as no inorganic, uniform color could.

The fusion of walnut and leather creates a high-grade feel, and expresses the ambiance of Japan through wood, leather and cloth.



LIGHT FIELD 2014

MODULAR SOFA

Design : SHINSAKU MIYAMOTO

Frame : Leather covered panels
Padding & Cushion : Fabric
Feet : Steel in black

The luxurious cushion ensures relaxation, while the striking leather form is light, airy.
This exquisite piece offers a delicate balance of quietude and tension.
The thick leather is prepared with tannin to bring out its full beauty,
and stitched with care to leverage the quality of the high-grade materials
into a masterpiece of understatement. Fabric cushions enfold you in comfort,
adding softness to the whole and realizing a bold and elegant addition to your room.



LIGHT FIELD 2014

MODULAR SOFA

Design : SHINSAKU MIYAMOTO

Frame : Leather covered panels
Padding & Cushion : Fabric
Feet : Stainless steel



LIGHT FIELD 2014

MODULAR SOFA

Design : SHINSAKU MIYAMOTO

Frame : Leather covered panels
Padding & Cushion : Fabric , Leather
Feet : Stainless steel



LIGHT FIELD 2014

MODULAR SOFA

Design : SHINSAKU MIYAMOTO

Frame : Leather covered panels
Padding & Cushion : Fabric
Feet : Steel in black



CLAUDE 2013

EASY CHAIR

Design : SHINSAKU MIYAMOTO

The detailing on the sculptured armrests and the lines of the legs are unique, and especially the flawless carving of the armrests suggests the ancient statues of Buddha creating a tooled yet even finish. The powerful design encompasses tranquility and quietude... a design that combines old elements into something stunningly new.

Frame : Walnut oiled finish
Seat & Back : Leather



CLAUDE 2013

CHAIR

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish
Seat & Back : Leather



CLAUDE 2013

ARMCHAIR

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish
Seat & Back : Leather





MARCEL 2013

CHAIR

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish
Seat & Back : Leather

The form fully utilizes modern woodworking technology, combined with the expertise and experience of designers who truly understand wood and its characteristics. The natural feel of the basic walnut is preserved bringing out the warmth of the wood and the beautiful line from the rear legs, up through the back enfolds you in gentle elegance.



LUPIN 2014

LOUNGE CHAIR

Design : ATELIER D.Q.

Frame : Oiled Walnut and Leather
Padding & Cushion: Fabric



The square form of the sofa imparts a feeling of relaxation and comfort.

While composed of flat surfaces on three sides it evolves into a three-dimensional form rich in organic beauty.

The luxurious base of thick leather is accentuated with a belt design bringing out the full beauty of the materials.

The interplay of light and shadow on the delicate texture reveals its quiet, refined feel.

Alvar Aalto once said, "The furniture, the fabrics, the color schemes and the structures can be earnestly and happily made so that they produce no contrast to the tragedy and comedy of human life." And in keeping with his philosophy our sofa incorporates softness into its very design for satisfyingly deep comfort and relaxation.



RIVAGE 2011

EASY CHAIR

Design : ATELIER D.Q.

Frame : Walnut oiled finish
Seat & Back : Leather



RIVAGE 2011

ARMCHAIR

Design : ATELIER D.Q.

Frame : Walnut oiled finish
Seat & Back : Leather



IBIZA FORTE 2004

ARMCHAIR

Design : JUN KAMAHARA

Frame : Walnut oiled finish
Seat & Back : Leather



RIVAGE 2014

STOOL

Design : ATELIER D.Q.

Frame : Walnut oiled finish
Seat : Leather



OS TABLE 2014

SIDE TABLE

Design : RITZWELL

Table top : Walnut oiled finish
Leg : Steel in Black



IBIZA FORTE 2004

COFFEE TABLE

Design : JUN KAMAHARA

Table top : Walnut oiled finish

Leg : Steel in Black



BLAVA 2011

HIGH BACK EASY CHAIR & OTTOMAN

Design : ATELIER D.Q

Frame : Walnut oiled finish
Cushion : Fabric
Belt : Leather



BLAVA 2007

EASY CHAIR

Design : ATELIER D.Q.

Frame : Walnut oiled finish
Cushion : Leather
Belt : Leather



VINCENT 2011

STOOL

Design : RITZWELL

Frame : Walnut oiled finish
Belt : Leather

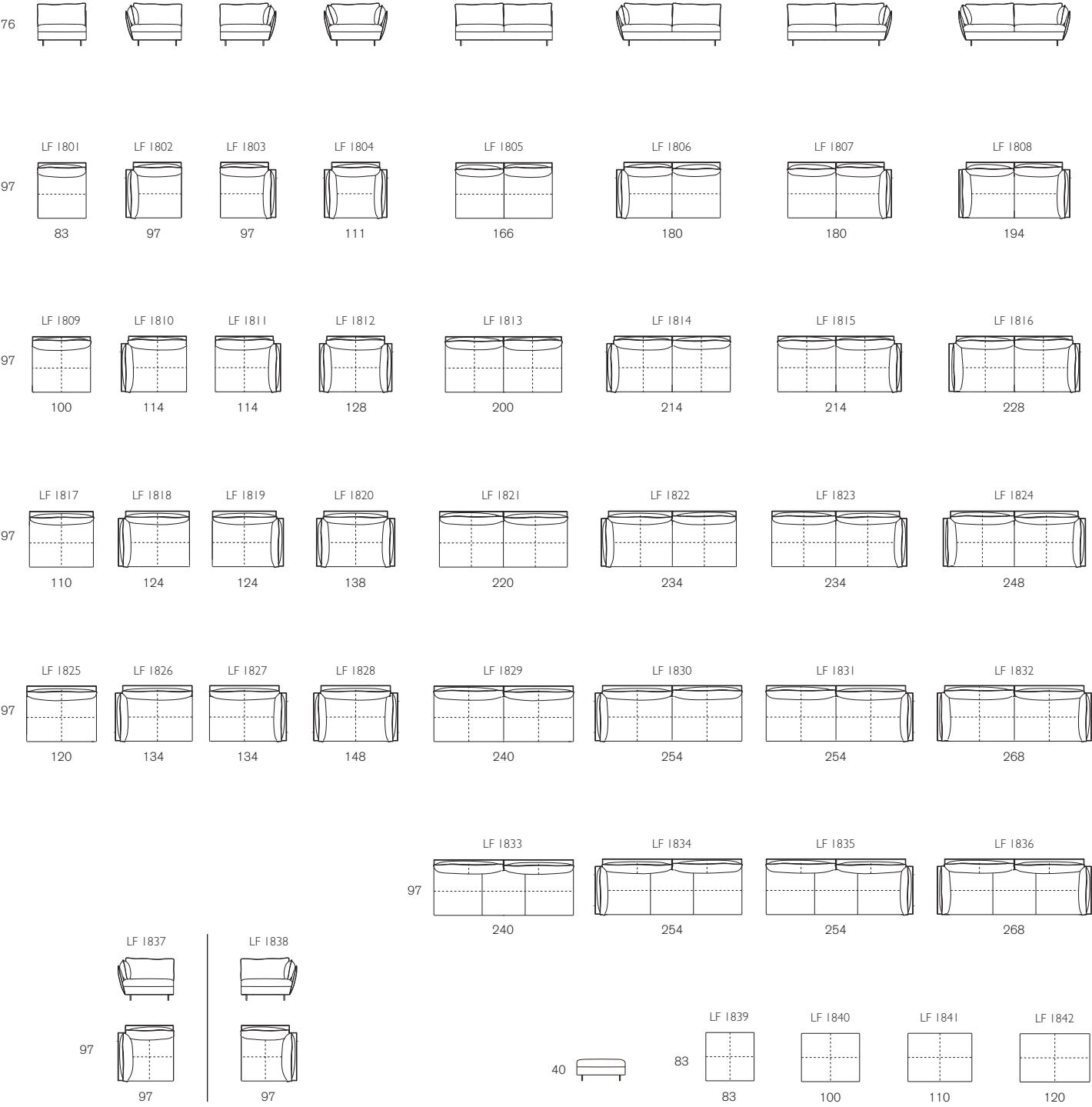


LIGHT FIELD Design : SHINSAKU MIYAMOTO

Finishing : Seat and back cushion in fabric and leather
Outer panel in thick leather
Leg in powder coated steel in black and stainless steel
Thick leather available in natural, black, burgundy, and vintage brown

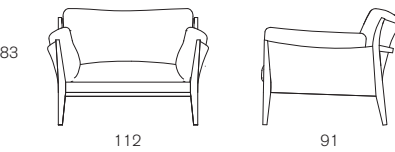
..... Sewing scheme in leather

page 07-12

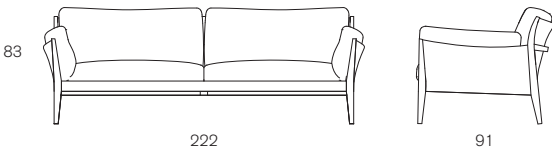


DIANA Design : SHINSAKU MIYAMOTO

Finishing : Seat and back in removable fabric and leather
Frame cover in fabric and leather
Frame in oiled walnut.



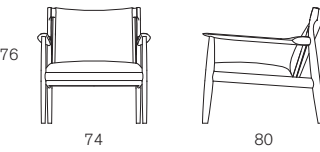
DIANA 1617 / SOFA page 03-04



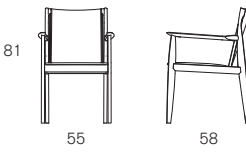
DIANA 1623 / 3 SEATER SOFA page 05-06

CLAUDE Design : SHINSAKU MIYAMOTO

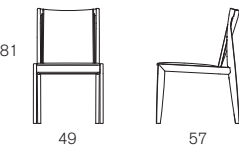
Finishing : Seat and back in fabric and leather
Frame in oiled walnut.



CLAUDE 1601 / EASY CHAIR page 13



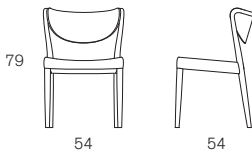
CLAUDE 1607 / ARMCHAIR page 14



CLAUDE 1604 / CHAIR page 14

MARCEL Design : SHINSAKU MIYAMOTO

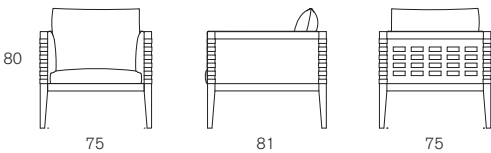
Finishing : Seat and back in fabric and leather
Frame in oiled walnut.



MARCEL 1610 / CHAIR page 15-16

LUPIN Design : ATLIER D.Q.

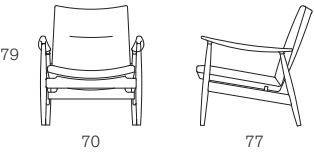
Finishing : Seat and back in fabric and leather
Frame in oiled walnut
Outside of seat and back in thick leather
Natural and black thick leather for LUPIN 1642
Burgundy and vintage brown thick leather for LUPIN 1695



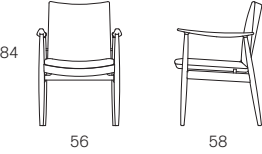
LUPIN 1642 / LUPIN 1695 / LOUNGE CHAIR page 17-18

RIVAGE Design : ATELIER D.Q.

Finishing : Seat and back in fabric and leather
Frame in oiled walnut.



RI 1224 / EASY CHAIR **page 19-20**



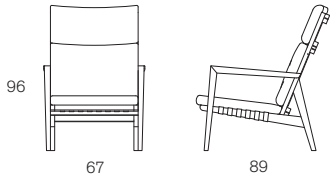
RI 1221 / ARMCHAIR **page 21**



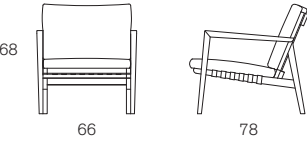
RI 1526 / STOOL **page 23**

BLAVA Design : ATELIER D.Q.

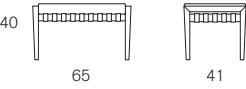
Finishing : Seat and back in removable fabric and leather
Belt in thick leather
Frame in oiled walnut.
Natural and black thick leather for BLAVA 1206 / BLAVA 726 / BLAVA 1212
Burgundy and vintage brown thick leather for BLAVA 1662 / BLAVA 1659 / BLAVA 1665



BLAVA 1206 / BLAVA 1662 / HIGH BACK EASY CHAIR **page 27-28**



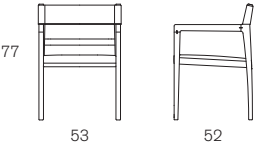
BLAVA 726 / BLAVA 1659 / EASY CHAIR **page 29**



BLAVA 1212 / BLAVA 1665 / OTTOMAN **page 27-28**

IBIZA FORTE Design : JUN KAMAHARA

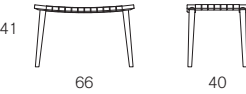
Finishing : Seat in removable fabric and leather
Back in thick leather
Frame in oiled walnut.
Natural and black thick leather for JK 814
Burgundy and vintage brown thick leather for JK 1676



JK 814 / JK 1676 / ARMCHAIR **page 22**

VINCENT Design : RITZWELL

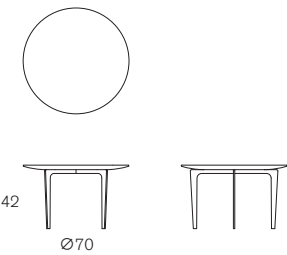
Finishing : Seat with thick leather webbing
Frame in oiled walnut.
Natural and black thick leather for VINCENT 1228
Burgundy and vintage brown thick leather for VINCENT 1683



VINCENT 1228 / VINCENT 1683 / STOOL **page 30**

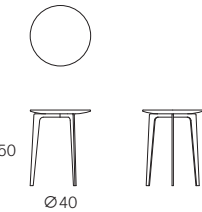
OS TABLE Design : SHINSAKU MIYAMOTO

Finishing : Top in oiled solid walnut
Leg in powder coated steel in black



OS 1551

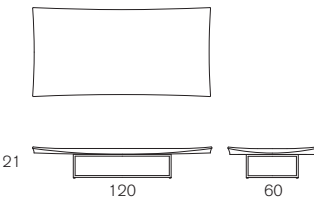
SIDE TABLE **page 24**



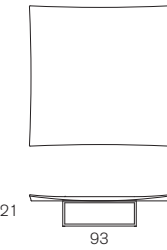
OS 1552

IBIZA FORTE Design : JUN KAMAHARA

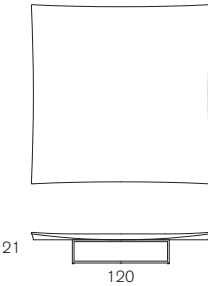
Finishing : Top in oiled solid walnut
Leg in powder coated steel in black



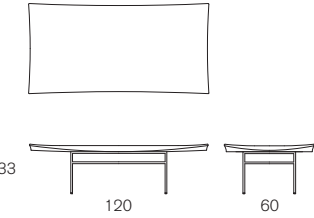
JK 835



JK 860

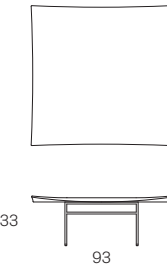


JK 834

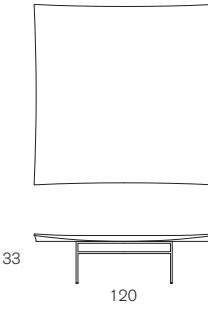


JK 848

COFFEE TABLE **page 25-26**



JK 861



JK 847