

Ritzwell
EXPERIENCE JAPAN

THE COLLECTION | NEWS 2020

BEYOND THE BOUNDARIES OF TIME AND SPACE

Since 1992, tradition and modernity have been converging in Ritzwell work. We create furniture that embodies comfort and refined elegance, made of quality materials and precious details. Reaching beyond the boundaries of time and space, it combines Japanese culture and sensitivity with a minimalist design and an international flair. Each inspiration derives from a careful attention towards the other and a meticulous study of every detail in designing artistic creations that can conquer people's hearts and find their space in everyday life. We want to offer organic and warm products that stimulate our deepest feelings and instinct, the way music and art do. Our furniture lives and ages with us, regaining that inner balance which is indispensable for anyone living in our modern societies. Since the foundation of the Ritzwell brand, we have been focusing on bringing together technology and manual work. Each product is an exercise in style, an expression of highly skilled craftsmanship.



CHAIRS, STOOLS AND DESK

05 | MT 07 | MO BRIDGE 11 | RIVAGE 23 | JK 29 | BEATRIX
33 | CLAUDE 35 | MARCEL 37 | JK 39 | BLAVA 41 | LUPIN 43 | VINCENT

STORAGES

15 | JABARA

TABLES

25 | JK TABLE 47 | MO TABLE 51 | OS TABLE 53 | MCM TABLE

SOFAS

57 | LIGHT FIELD 61 | LIGHT FIELD CHAISE LONGUE 63 | DIANA

MT | DESIGN SHINSAKU MIYAMOTO

BENCH 2020

SEAT: WALNUT OIL FINISH

FRAME: HAIRLINE STAINLESS STEEL (SHINY BRONZE)

BELT: THICK LEATHER (TAUPE GRAY)

| NEW |



BENCH | 2020

SEAT: OAK POLYURETHANE FINISH (BLACK)

FRAME: HAIRLINE STAINLESS STEEL (ANTIQUE GRAY)

BELT: THICK LEATHER (TAUPE GRAY)



BENCH | 2020

SEAT: WALNUT OIL FINISH

FRAME: HAIRLINE STAINLESS STEEL (SHINY BRONZE)

BELT: THICK LEATHER (TAUPE GRAY)

THE MT BENCH OFFERS AN INTRICATE GAME OF WEAVES AND A COMBINATION OF QUALITY MATERIALS THAT REPRESENT THE ENCOUNTER BETWEEN TRADITION AND MODERNITY. THE INTERWOVEN LEATHER STRAPS ON THE SEAT CONVEY A PLEASANT SENSATION OF WARMTH AND PERFECTLY MATCH THE STRUCTURE IN STEEL AND SOLID WALNUT OR OAK. THE ATTENTION TO DETAIL, SUCH AS THE PURE LINES AND ROUNDED EDGES OF THE SURFACE, MAKES THIS STRUCTURE A HARMONISING ELEMENT IN ANY ENVIRONMENT. THE BENCH IS AVAILABLE IN DIFFERENT COLOUR COMBINATIONS AND IN TWO SIZES.

MO BRIDGE | DESIGN SHINSAKU MIYAMOTO

SMALL DESK 2020

TOP: WALNUT OIL FINISH | THICK LEATHER (DARK BROWN)

FRAME: WALNUT OIL FINISH

| NEW |



THE MO BRIDGE COLLECTION IS CHARACTERISED BY ELEGANCE AND SOPHISTICATION, WITH ITS SOFT LINES AND COMBINATIONS OF QUALITY MATERIALS. ANCIENT CRAFTSMANSHIP MERGES WITH MINIMAL SHAPES TO GENERATE THE CONTEMPORARY ESSENCE OF THESE PIECES. THE DESK COMBINES PURE VOLUMES IN SOLID WALNUT OR OAK WITH A FINE DECORATIVE SURFACE IN SMOOTH LEATHER.



SMALL DESK | 2020

TOP: OAK POLYURETHANE FINISH (BLACK) | THICK LEATHER (VINTAGE BROWN)

FRAME: OAK POLYURETHANE FINISH (BLACK)



MO BRIDGE | DESIGN SHINSAKU MIYAMOTO

STOOL 2020

FRAME: OAK POLYURETHANE FINISH (BLACK)

BELT: THICK LEATHER (VINTAGE BROWN)

| NEW |



STOOL | 2020
FRAME: OAK OIL FINISH (WHITE)
BELT: THICK LEATHER (BLACK)



STOOL | 2020
FRAME: OAK POLYURETHANE FINISH (BLACK)
BELT: THICK LEATHER (VINTAGE BROWN)

THE MO BRIDGE STOOL OFFERS A SEAT CRAFTED FROM FINE WOVEN LEATHER. THANKS TO ITS ESSENTIAL DESIGN, IT CAN DECORATE THE INTERIORS OF CONTEMPORARY, ELEGANT AND COMFORTABLE LIVING SPACES IN ANY STYLE, BUT IT IS ALSO PERFECT FOR FURNISHING SHOWROOMS AND HOTELS. CARE FOR DETAILS AND PRECISION ENCOUNTER CRAFTSMANSHIP AND RESEARCH. ENCOUNTER CRAFTSMANSHIP AND RESEARCH.

RIVAGE | DESIGN ATELIER D.Q.

LOUNGE CHAIR 2020

FRAME: STEEL (BLACK) | ARM: OAK OIL FINISH (WHITE) | SEAT AND BACK: LEATHER

| NEW |



LOUNGECHAIR | 2020

FRAME: STEEL (BLACK)
ARM: OAK OIL FINISH (WHITE)
SEAT AND BACK: LEATHER



THE RIVAGE LOUNGE CHAIR IS COMPOSED BY A STEEL STRUCTURE WHICH IS COMBINED WITH A SOFT SEAT. THE CONTEMPORARY AND APPEALING DESIGN OF THIS PRODUCT CONVEYS A SENSE OF CALM, RELAXATION, SOLIDITY AND SAFETY. THE COMFORTABLE ARMRESTS IN WALNUT OR OAK DRAW INSPIRATION FROM THE TYPICAL CURVED SHAPE OF THE ROOFS OF JAPANESE TEMPLES AND SHRINES. THANKS TO THE VARIOUS FINISHES AND SHADES AVAILABLE, THE RIVAGE ARMCHAIR FITS PERFECTLY INTO ANY LIVING SPACE.

RIVAGE | DESIGN ATELIER D.Q.
EASY CHAIR 2011
FRAME: WALNUT OIL FINISH | SEAT AND BACK: LEATHER



ARMCHAIR | 2011
FRAME: WALNUT OIL FINISH
SEAT AND BACK: LEATHER



EASY CHAIR | 2016
FRAME: WALNUT OIL FINISH
SEAT AND BACK: LEATHER



STOOL | 2016
FRAME: OAK POLYURETHANE FINISH (BLACK)
SEAT: LEATHER

JABARA | DESIGN SHINSAKU MIYAMOTO

SIDEBOARD 2018

BODY: OAK POLYURETHANE FINISH | BASE: HAIRLINE STAINLESS STEEL (SHINY BRONZE)

FRONT DRAWER: THICK LEATHER | DOOR: SLIDING TAMBOUR DOOR



SIDEBOARD | 2018

BODY: OAK POLYURETHANE FINISH (WHITE)

BASE: STEEL (BLACK)



SIDEBOARD | 2018

BODY: WALNUT POLYURETHANE FINISH

BASE: STEEL (BLACK)



SIDEBOARD | 2018

BODY: WALNUT POLYURETHANE FINISH

BASE: STEEL (BLACK)



THE JABARA SIDEBOARD USES DISTINCTIVE SLIDING TAMBOUR DOORS IN A MODERN, MINIMALIST FORM. THE FEELING OF UNEVENNESS THAT COMES FROM SOLID WOOD THAT HAS BEEN CUT OFF INTO THIN STRIPS AND GIVEN A ROUNDED SURFACE, AND THE SENSIBILITY OF THE CRAFTSMAN IN DISCERNING THE ESSENTIAL NATURE OF THE SOLID WOOD, COMBINE TO GIVE RISE TO MAGICAL SHADOWS AND A WARM, PROFOUND EXPRESSIVENESS IN THE ENTIRE PRODUCT. THICK LEATHER WITH A NATURAL TEXTURE, PAINSTAKINGLY TANNED USING VEGETABLE TANNIN, IS USED ON THE SURFACE OF THE DRAWERS. THE LEATHER COMPLEMENTS THE LUXURIOUSNESS AND PLEASURE OF THE PRODUCT AS A WHOLE.



JABARA | DESIGN SHINSAKU MIYAMOTO

AV BOARD 2019

BODY: WALNUT POLYURETHANE FINISH | BASE: STEEL (BLACK) AND HAIRLINE STAINLESS STEEL (ANTIQUÉ BRASS)

DOOR: SLIDING TAMBOUR DOOR AND GLASS FLAP DOOR



best of the best 2019

| 17



JABARA AV BOARD IS A CABINET FOR AUDIO-VISUAL EQUIPMENT CONCEIVED TO ELEGANTLY AND FLEXIBLY INSERT ITSELF INTO THE CONTEMPORARY HOME THANKS TO ITS MANY VARIATIONS IN SIZE AND STRUCTURE. ONE OR SEVERAL STORAGE COMPARTMENTS FEATURING TAMBOUR WOODEN DOORS ARE ALTERNATED WITH AN AREA DESIGNED FOR TECHNOLOGICAL COMPONENTS. THE LATTER, WHICH IS IDENTIFIED BY A TILT AND TURN DOOR IN DARK TINTED GLASS, INTRODUCES A STRONG COMPOSITIONAL ELEMENT WHICH - BY CONTRAST - HIGHLIGHTS THE JAPANESE AESTHETICS OF THE SLIM VERTICAL LINES OF THE TAMBOUR DOORS, TYPICAL OF THE YOSHIDO CANE DOORS AND THE SAGANO BAMBOO FORESTS IN KYOTO.



AV BOARD | 2019
 BODY: OAK POLYURETHANE FINISH (WHITE)
 BASE: STEEL (BLACK)



AV BOARD | 2019
 BODY: WALNUT POLYURETHANE FINISH
 BASE: STEEL (BLACK)



AV BOARD | 2019
 BODY: OAK POLYURETHANE FINISH (WHITE)
 BASE: STEEL (BLACK)



JK | DESIGN JUN KAMAHARA

EASY CHAIR 2019

FRAME: HAIRLINE STAINLESS STEEL (SHINY BRONZE) AND LEATHER (BLACK)

SEAT AND BACK: THICK LEATHER (BLACK) | CUSHION: FABRIC



THE JK EASY CHAIR IS COMPOSED BY A THIN TUBULAR FRAME IN STAINLESS STEEL SUPPORTING A DEEP LEATHER SEAT. THE BACKREST IS MADE OF LEATHER STRIPS PADDED WITH LARGE CUSHIONS WHICH HAVE BEEN SPECIFICALLY DESIGNED TO DELICATELY HOST THE PERSON'S HIPS AND PROVIDE A COMFORTABLE SUPPORT FOR THE BACK. THE COMFORT GRANTED BY THIS CHAIR IS ALMOST SURPRISING CONSIDERING THE HIGHLY GRAPHIC APPEARANCE OF THE OBJECT. ALL THE MATERIALS AND FINISHES HAVE BEEN CHOSEN FOR THEIR CAPACITY TO BECOME MORE BEAUTIFUL SEASON AFTER SEASON AND ACQUIRE THE FAMOUS "GLAZE OF TIME" (FURUBI IN JAPANESE).



EASY CHAIR | 2019

FRAME: HAIRLINE STAINLESS STEEL (CLASSIC ROSE) AND LEATHER (BLACK)

SEAT AND BACK: THICK LEATHER (BLACK)

CUSHION: LEATHER



EASY CHAIR | 2019

FRAME: HAIRLINE STAINLESS STEEL (SHINY BRONZE) AND LEATHER (BLACK)

SEAT AND BACK: THICK LEATHER (BLACK)

CUSHION: FABRIC

JK TABLE | DESIGN JUN KAMAHARA

SIDE TABLE 2019

TABLE TOP: WALNUT OIL FINISH | LEG: STEEL (BLACK) AND HAIRLINE STAINLESS STEEL



SIDE TABLE | 2019

TABLE TOP: WALNUT OIL FINISH

LEG: HAIRLINE STAINLESS STEEL (SHINY BRONZE)



SIDE TABLE | 2019

TABLE TOP: WALNUT OIL FINISH

LEG: HAIRLINE STAINLESS STEEL (ANTIQUE BRASS)



AVAILABLE IN TWO VERSIONS, WITH A SQUARED AND CIRCULAR TOP, JK SIDE TABLES ARE CHARACTERISED BY A PARTICULAR LIGHTNESS THANKS TO THE SLIM SECTION OF THE TOP IN SOLID WALNUT AND THE STEEL POWDER COATING STRUCTURE AND HAIRLINE STAINLESS STEEL ACRYLIC URETHANE COATING STRUCTURE. THEIR MINIMALIST DESIGN IS EMBELLISHED BY THE SLIGHTLY UPWARD CURVING CORNERS OF THE SQUARED TOP AND BY THE BEVELLED EDGE OF THE CIRCULAR VERSION.

JK TABLE | DESIGN JUN KAMAHARA
COFFEE TABLE 2004
TABLE TOP: WALNUT OIL FINISH | LEG: HAIRLINE STAINLESS STEEL (SHINY BRASS)



COFFEE TABLES | 2004
TABLE TOP: WALNUT OIL FINISH
LEG: STEEL (BLACK)

BEATRIX | DESIGN SHINSAKU MIYAMOTO
HIGH BACK EASY CHAIR 2017 AND OTTOMAN 2018
FRAME: WALNUT OIL FINISH | SEAT AND BACK: FABRIC | SHELL: THICK LEATHER (DARK BROWN)



CONSISTING OF A VARIETY OF ELEMENTS, THE BEATRIX HIGH-BACK EASY CHAIR WAS DEVELOPED OVER MANY YEARS OF EXPERIMENTATION, ON THE BASIS OF THE AESTHETIC SENSIBILITIES AND SUPERIOR TECHNOLOGICAL PROWESS OF JAPAN. THE EXCEPTIONAL CONSCIENTIOUSNESS AND ATTENTION TO DETAIL OF JAPANESE CRAFTSPEOPLE ARE NECESSARY FOR THE CHAIR'S PRODUCTION. ALTHOUGH THIS CHAIR IS NOT SUITED TO MASS PRODUCTION, IN ORDER TO MAKE SOMETHING THAT RESONATES WITHIN THE HEART OF THE USER, WE BELIEVE IT IS ESSENTIAL TO MAKE THAT ITEM BY HAND, ONE BY ONE, WITH LOVING CARE.



HIGH BACK EASY CHAIR | 2017
FRAME: WALNUT OIL FINISH
SEAT AND BACK: LEATHER
SHELL: THICK LEATHER (BLACK)



HIGH BACK EASY CHAIR | 2017
FRAME: OAK OIL FINISH (WHITE)
SEAT AND BACK: FABRIC
SHELL: THICK LEATHER (BLACK)



HIGH BACK EASY CHAIR | 2017 AND OTTOMAN | 2018
FRAME: WALNUT OIL FINISH
SEAT AND BACK: LEATHER
SHELL: THICK LEATHER (BLACK)



CLAUDE | DESIGN SHINSAKU MIYAMOTO
EASY CHAIR 2013
FRAME: WALNUT OIL FINISH | SEAT AND BACK: LEATHER

THE DETAILING ON THE SCULPTURED ARMRESTS AND THE LINES OF THE LEGS ARE UNIQUE, AND ESPECIALLY THE FLAWLESS CARVING OF THE ARMRESTS SUGGESTS THE ANCIENT STATUES OF BUDDHA, CREATING A TOOLED YET EVEN FINISH. THE POWERFUL DESIGN ENCOMPASSES TRANQUILITY AND QUIETUDE... A DESIGN THAT COMBINES OLD ELEMENTS INTO SOMETHING STUNNINGLY NEW.



CHAIR | 2016
FRAME: OAK OIL FINISH (WHITE)
SEAT AND BACK: LEATHER



ARMCHAIR | 2013
FRAME: WALNUT OIL FINISH
SEAT AND BACK: FABRIC



EASY CHAIR | 2016
FRAME: OAK OIL FINISH (WHITE)
SEAT AND BACK: LEATHER



CHAIR | 2016
 FRAME: OAK OIL FINISH (WHITE)
 BACK PANEL: OAK POLYURETHANE FINISH (BLACK)
 SEAT AND BACK: LEATHER



CHAIR | 2013
 FRAME: WALNUT OIL FINISH
 BACK PANEL: WALNUT POLYURETHANE FINISH
 SEAT AND BACK: LEATHER



CHAIR | 2016
 FRAME: OAK POLYURETHANE FINISH (BLACK)
 BACK PANEL: OAK POLYURETHANE FINISH (BLACK)
 SEAT AND BACK: LEATHER

MARCEL | DESIGN SHINSAKU MIYAMOTO

CHAIR 2013

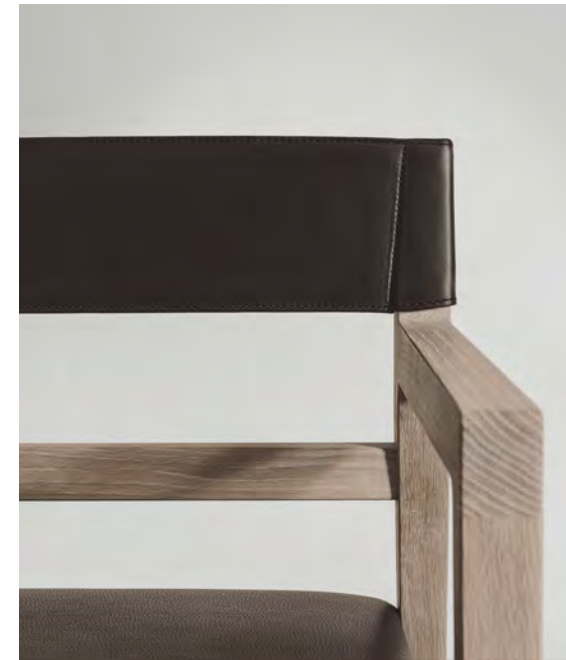
FRAME: WALNUT OIL FINISH | SEAT AND BACK: LEATHER | BACK PANEL: WALNUT POLYURETHANE FINISH

THE FORM FULLY UTILIZES MODERN WOODWORKING TECHNOLOGY, COMBINED WITH THE EXPERTISE AND EXPERIENCE OF DESIGNERS WHO TRULY UNDERSTAND WOOD AND ITS CHARACTERISTICS. THE NATURAL FEEL OF THE BASIC WALNUT IS PRESERVED, BRINGING OUT THE WARMTH OF THE WOOD, AND THE BEAUTIFUL LINE FROM THE REAR LEGS UP THROUGH THE BACK ENFOLDS YOU IN GENTLE ELEGANCE.

JK | DESIGN JUN KAMAHARA

ARMCHAIR 2004

FRAME: WALNUT OIL FINISH | SEAT: LEATHER | BACK: THICK LEATHER (BLACK)



DETAIL | ARMCHAIR | 2016

FRAME: OAK OIL FINISH (WHITE)

SEAT: LEATHER

BACK: THICK LEATHER (BLACK)



BLAVA | DESIGN ATELIER D.Q.
EASY CHAIR 2007
FRAME: WALNUT OIL FINISH | CUSHION: LEATHER | BELT: THICK LEATHER (BLACK)



HIGH BACK EASY CHAIR | 2016
FRAME: OAK POLYURETHANE FINISH (BLACK)
CUSHION: FABRIC
BELT: THICK LEATHER (BLACK)



EASY CHAIR | 2016
FRAME: OAK OIL FINISH (WHITE)
CUSHION: LEATHER
BELT: THICK LEATHER (BLACK)



HIGH BACK EASY CHAIR AND OTTOMAN | 2011
FRAME: WALNUT OIL FINISH
CUSHION: FABRIC
BELT: THICK LEATHER (VINTAGE BROWN)

LUPIN | DESIGN ATELIER D.Q.

LOUNGE CHAIR 2014

FRAME: WALNUT OIL FINISH AND THICK LEATHER (BLACK) | PADDING AND CUSHION: FABRIC



THE SQUARE FORM OF THE SOFA IMPARTS A FEELING OF RELAXATION AND COMFORT. WHILE COMPOSED OF FLAT SURFACES ON THREE SIDES IT EVOLVES INTO A THREE-DIMENSIONAL FORM RICH IN ORGANIC BEAUTY. THE LUXURIOUS BASE OF THICK LEATHER IS ACCENTUATED WITH A BELT DESIGN BRINGING OUT THE FULL BEAUTY OF THE MATERIALS. THE INTERPLAY OF LIGHT AND SHADOW ON THE DELICATE TEXTURE REVEALS ITS QUIET, REFINED FEEL. ALVAR AALTO ONCE SAID, "THE FURNITURE, THE FABRICS, THE COLOR SCHEMES AND THE STRUCTURES CAN BE EARNESTLY AND HAPPILY MADE SO THAT THEY PRODUCE NO CONTRAST TO THE TRAGEDY AND COMEDY OF HUMAN LIFE". AND IN KEEPING WITH HIS PHILOSOPHY OUR SOFA INCORPORATES SOFTNESS INTO ITS VERY DESIGN FOR SATISFYINGLY DEEP COMFORT AND RELAXATION.



STOOL | 2011
FRAME: WALNUT OIL FINISH
BELT: THICK LEATHER (VINTAGE BROWN)



STOOL | 2016
FRAME: OAK POLYURETHANE FINISH (BLACK)
BELT: THICK LEATHER (BLACK)



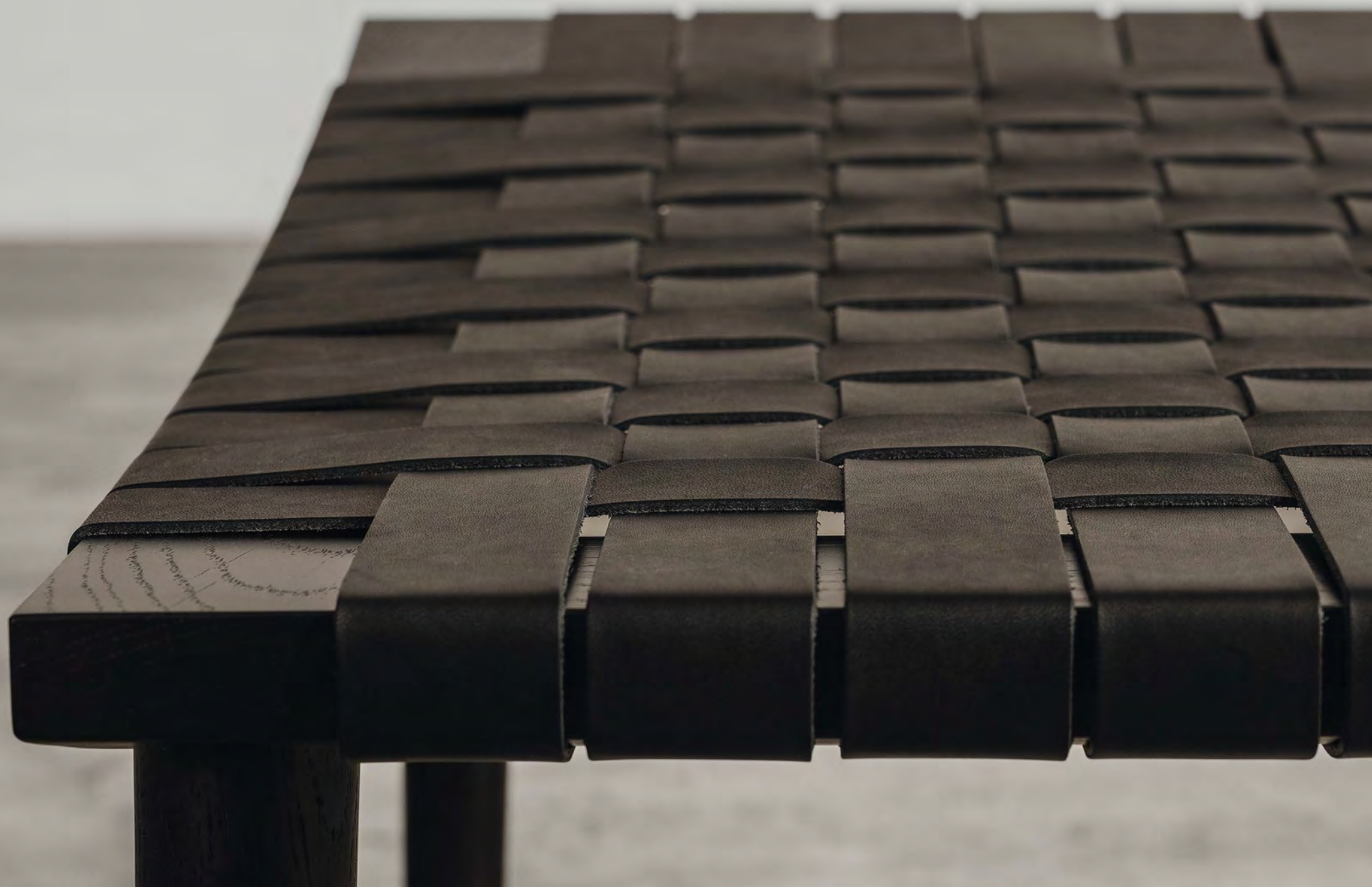
STOOL | 2016
FRAME: OAK OIL FINISH (WHITE)
BELT: THICK LEATHER (BLACK)

VINCENT | DESIGN RITZWELL

STOOL 2016

FRAME: OAK POLYURETHANE FINISH (BLACK) | BELT: THICK LEATHER (BLACK)

| 43





MO TABLE | DESIGN SHINSAKU MIYAMOTO
COFFEE TABLE 2016
TABLE TOP AND LEG: OAK OIL FINISH (WHITE)



DINING TABLE | 2016
TABLE TOP AND LEG: OAK POLYURETHANE FINISH (BLACK)



SIDE TABLE | 2016
TABLE TOP AND LEG: OAK OIL FINISH (WHITE)



COFFEE TABLE | 2016
TABLE TOP AND LEG: OAK POLYURETHANE FINISH (BLACK)

THESE ROUND TABLES BRING A WARM, GENTLE FEELING TO EVERY SCENE. WITH A ROUNDED TABLE TOP EDGE AND DELIGHTFUL LEG LINES, THE STRENGTH OF SOLID WOOD SHINES THROUGH IN THIS MODERN DESIGN. THE QUALITY LOOK AND FEEL OF NATURAL WOOD BRING TRANQUILITY. COMBINE A NUMBER OF DINING, COFFEE OR SIDE TABLES FREELY TO CREATE AN INFINITE ARRAY OF NOOKS AND GATHERINGS.



OS TABLE | DESIGN RITZWELL

SIDE TABLE 2014

TABLE TOP: WALNUT OIL FINISH AND OAK POLYURETHANE FINISH (BLACK)

LEG: STEEL (BLACK) AND HAIRLINE STAINLESS STEEL (6 COLORS)



SIDE TABLE | 2016

TABLE TOP: OAK POLYURETHANE FINISH (BLACK)

LEG: STEEL (BLACK)



SIDE TABLE | 2016

TABLE TOP: OAK OIL FINISH (WHITE)

LEG: STEEL (BLACK)

MCM TABLE | DESIGN SHINSAKU MIYAMOTO
DINING TABLE 2015
TABLE TOP AND LEG: WALNUT OIL FINISH | FRAME: STEEL (BLACK)



ONLY SUPPORTED BY FOUR LEGS, ITS SIMPLE DESIGN HIGHLIGHTS THE THINNESS OF THE TABLE TOP. THIS SUPERB, MODERN LOOKING LONG SIZE TABLE COMBINES STRENGTH AND DESIGNABILITY. ITS DETAILED DESIGN, WHICH ADDS TO THE WONDERFUL APPEARANCE AND ROUNDNESS OF A WOOD GRAIN TABLE TOP THAT CAN ONLY BE CREATED WITH NATURAL WOOD, ALSO ALLOWS ONE TO FEEL THE STRONG PRESENCE AND GENTLENESS THAT WOOD POSSESSES, AS WELL AS BRINGING A BEAUTIFUL BALANCE TO COMFORTABLE, RELAXING SPACES.





LIGHT FIELD | DESIGN SHINSAKU MIYAMOTO
MODULAR SOFA 2014

FRAME: FABRIC, LEATHER AND THICK LEATHER COVERED PANELS

PADDING AND CUSHION: FABRIC AND LEATHER

LEG:STEEL (BLACK) AND HAIRLINE STAINLESS STEEL (6 COLORS)



THE LUXURIOUS CUSHION ENSURES RELAXATION, WHILE THE STRIKING LEATHER FORM IS LIGHT, AIRY. THIS EXQUISITE PIECE OFFERS A DELICATE BALANCE OF QUIETUDE AND TENSION. THE THICK LEATHER IS PREPARED WITH TANNIN TO BRING OUT ITS FULL BEAUTY, AND STITCHED WITH CARE TO LEVERAGE THE QUALITY OF THE HIGH-GRADE MATERIALS INTO A MASTERPIECE OF UNDERSTATEMENT. FABRIC CUSHIONS ENFOLD YOU IN COMFORT, ADDING SOFTNESS TO THE WHOLE AND REALIZING A BOLD AND ELEGANT ADDITION TO YOUR ROOM.



1 SEATER SOFA | 2014
FRAME: THICK LEATHER COVERED PANELS (BLACK)
PADDING AND CUSHION: FABRIC AND LEATHER
LEG: STEEL (BLACK)



3 SEATER SOFA | 2014
FRAME: FABRIC COVERED PANELS
PADDING AND CUSHION: FABRIC AND LEATHER
LEG: STEEL (BLACK)

DETAIL | 1 SEATER SOFA | 2014
 FRAME: THICK LEATHER COVERED PANELS (BLACK)
 PADDING AND CUSHION: FABRIC



ANGULAR SOFA | 2014
 FRAME: THICK LEATHER COVERED PANELS (BLACK)
 PADDING AND CUSHION: FABRIC AND LEATHER
 LEG: HAIRLINE STAINLESS STEEL (SHINY HAIRLINE)



ANGULAR SOFA | 2014
 FRAME: LEATHER COVERED PANELS
 PADDING AND CUSHION: FABRIC AND LEATHER
 LEG: HAIRLINE STAINLESS STEEL (SHINY HAIRLINE)



LIGHT FIELD | DESIGN SHINSAKU MIYAMOTO

CHAISE LONGUE 2017

FRAME: FABRIC, LEATHER AND THICK LEATHER COVERED PANELS | PADDING AND CUSHION: FABRIC AND LEATHER

LEG: STEEL (BLACK) AND HAIRLINE STAINLESS STEEL (6 COLORS)



CHAISE LONGUE | 2017

FRAME: THICK LEATHER COVERED PANELS (BLACK)

PADDING AND CUSHION: FABRIC

LEG: STEEL (BLACK)

DIANA | DESIGN SHINSAKU MIYAMOTO
1 SEATER SOFA 2015

FRAME: WALNUT OIL FINISH | FRAME COVER: LEATHER | CUSHION: LEATHER



1 SEATER SOFA | 2015
FRAME: WALNUT OIL FINISH
FRAME COVER AND CUSHION: LEATHER

THE CHARACTERISTIC LINE OF THE BACK AND ARM FRAME, CURVING TO ENCOMPASS YOUR BODY, GIVES THE DESIGN A POWERFUL VISUAL IMPACT COMBINED WITH THE UNIQUE TRANQUILITY OF JAPAN. THE LEATHER WRAPPINGS ON THE FRAME ADJUST THE FEEL OF THE WOOD, BRINGING ITS WILD NATURE UNDER CONTROL AND CAMOUFLAGING ITS FORM TO MAKE THE WALNUT STAND OUT EVEN MORE. THE HUES OF THE LEATHER ARE AS CLOSE TO NATURAL AS POSSIBLE, BALANCING WELL WITH THE WALNUT AS NO INORGANIC, UNIFORM COLOR COULD. THE FUSION OF WALNUT AND LEATHER CREATES A HIGH-GRADE FEEL, AND EXPRESSES THE AMBIANCE OF JAPAN THROUGH WOOD, LEATHER AND CLOTH.



3 SEATER SOFA | 2013
FRAME: WALNUT OIL FINISH
FRAME COVER: LEATHER
CUSHION: FABRIC



3 SEATER SOFA | 2016
FRAME: OAK OIL FINISH (WHITE)
FRAME COVER AND CUSHION: LEATHER

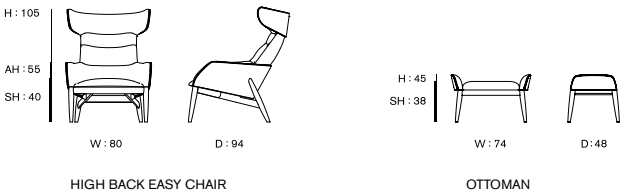


OTTOMAN | 2016
FRAME: OAK OIL FINISH (WHITE)
FRAME COVER AND CUSHION: LEATHER

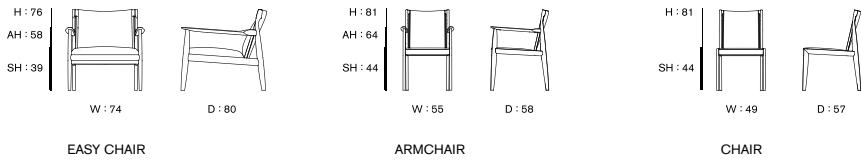


3 SEATER SOFA | 2013
FRAME: WALNUT OIL FINISH
FRAME COVER: LEATHER
CUSHION: FABRIC

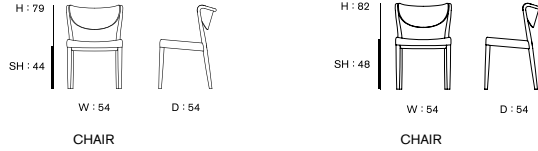
29 |
BEATRIX
Design: SHINSAKU MIYAMOTO
Seat and back in fabric and leather
Frame in walnut, oak
Shell in thick leather
Black, burgundy, vintage brown, taupe gray
and dark brown thick leather



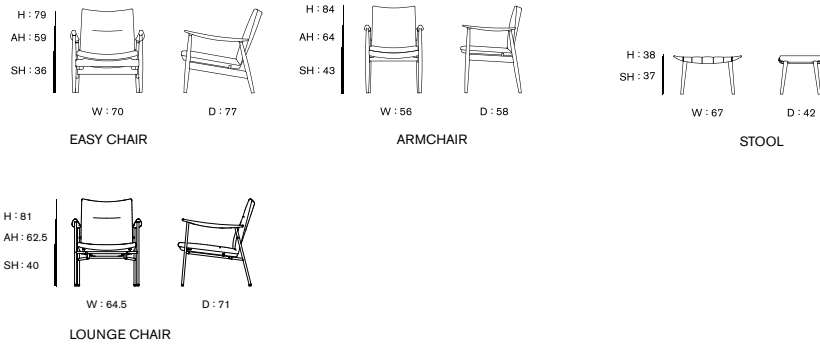
33 |
CLAUDE
Design: SHINSAKU MIYAMOTO
Seat and back in fabric and leather
Frame in walnut, oak



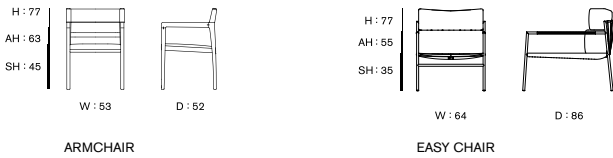
35 |
MARCEL
Design: SHINSAKU MIYAMOTO
Seat and back in fabric and leather
Frame in walnut, oak



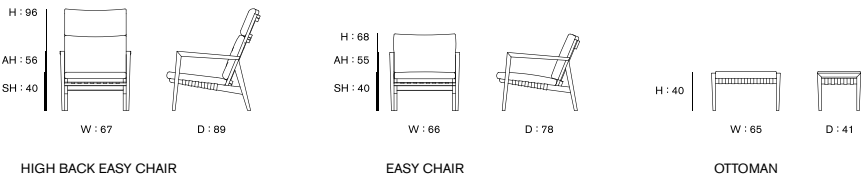
11 |
RIVAGE
Design: ATELIER D.Q.
Seat and back in fabric and leather
Frame in walnut, oak for EASY CHAIR, ARMCHAIR, STOOL
steel powder coating with black and hairline stainless
teel acrylic urethane coating with 6 colors for LOUNGE CHAIR,
classic rose, shiny brass, antique brass, shiny bronze,
antique gray and shiny hairline
Arm in walnut, oak for LOUNGE CHAIR



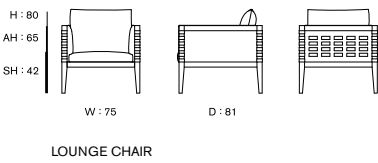
23 | 37 |
JK
Design: JUN KAMAHARA
Seat in fabric and leather for ARMCHAIR
and thick leather for EASY CHAIR
Back in thick leather
Natural, black, burgundy, vintage brown, taupe gray
and dark brown thick leather
Frame in walnut, oak for ARMCHAIR and hairline stainless
steel acrylic urethane coating with 6 colors for
EASY CHAIR, classic rose, shiny brass, antique brass,
shiny bronze, antique gray and shiny hairline



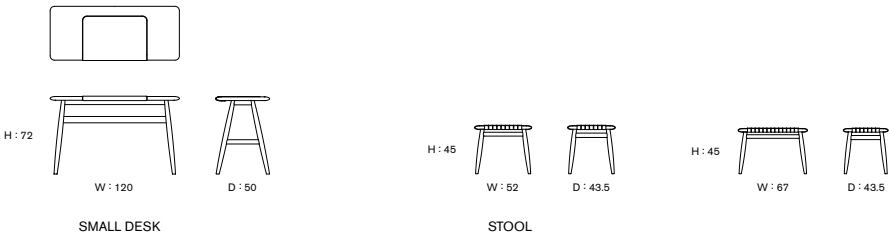
39 |
BLAVA
Design: ATELIER D.Q.
Seat and back in removable fabric and leather
Belt in thick leather
Natural, black, burgundy, vintage brown, taupe gray
and dark brown thick leather
Frame in walnut, oak



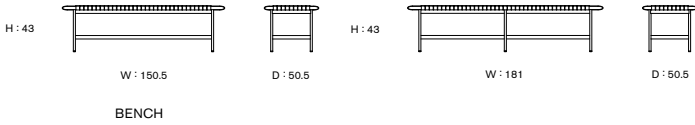
41 |
LUPIN
Design: ATELIER D.Q.
Seat and back in fabric and leather
Frame in walnut, oak
Outside of seat and back in thick leather
Natural, black, burgundy, vintage brown, taupe gray
and dark brown thick leather



07 |
MO BRIDGE
Design: SHINSAKU MIYAMOTO
Seat in walnut, oak with thick leather webbing
Natural, black, burgundy, vintage brown, taupe gray
and dark brown thick leather
Frame in walnut, oak
Top in walnut, oak upholstered in thick leather
Natural, black, burgundy, vintage brown, taupe gray
and dark brown



05 |
MT
Design: SHINSAKU MIYAMOTO
Seat in walnut, oak with thick leather webbing
Natural, black, burgundy, vintage brown, taupe gray
and dark brown thick leather
Frame in steel powder coating with black
and hairline stainless steel acrylic urethane coating
with 6 colors, classic rose, shiny brass, antique brass,
shiny bronze, antique gray and shiny hairline



43 |
VINCENT
Design: RITZWELL
Seat with thick leather webbing
Natural, black, burgundy, vintage brown, taupe gray
and dark brown thick leather
Frame in walnut, oak



15 |

JABARA SIDEBOARD

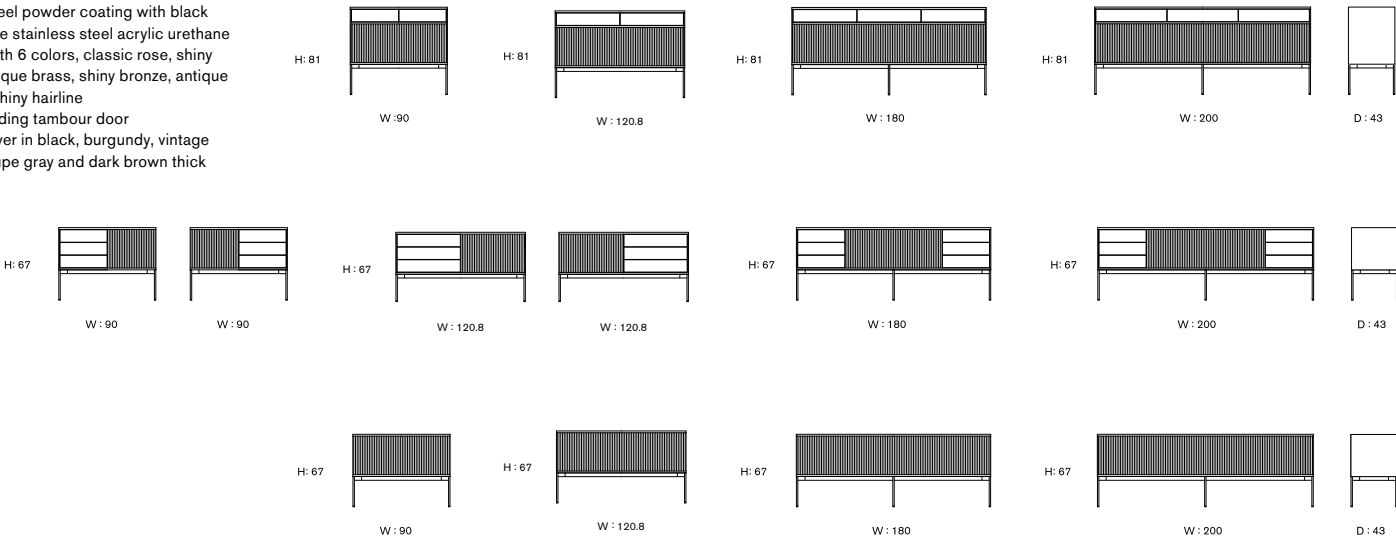
Design: SHINSAKU MIYAMOTO

Body in walnut, oak

Base in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline

Door in sliding tambour door

Front drawer in black, burgundy, vintage brown, taupe gray and dark brown thick leather.



17 |

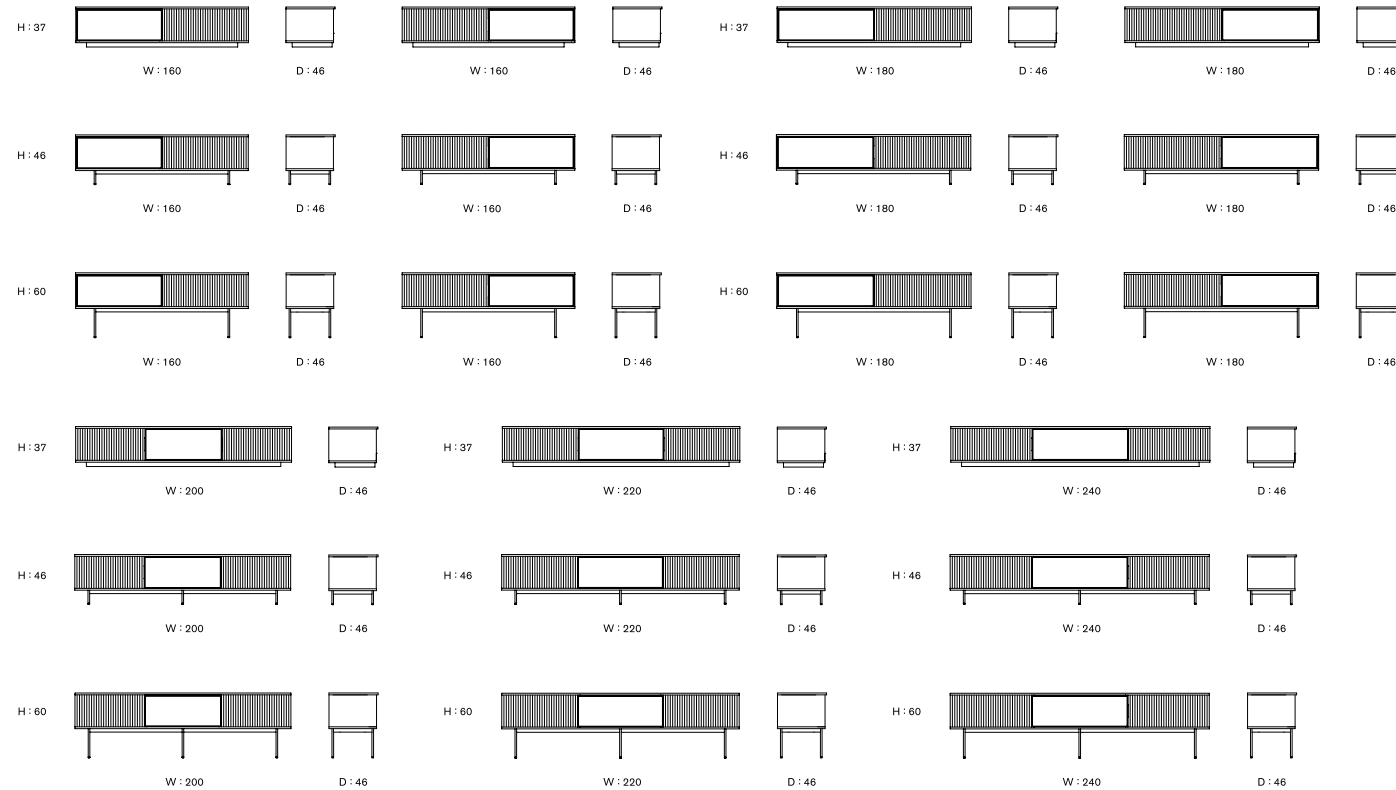
JABARA AV BOARD

Design: SHINSAKU MIYAMOTO

Body in walnut, oak

Base in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline

Door in sliding tambour door and glass flap door



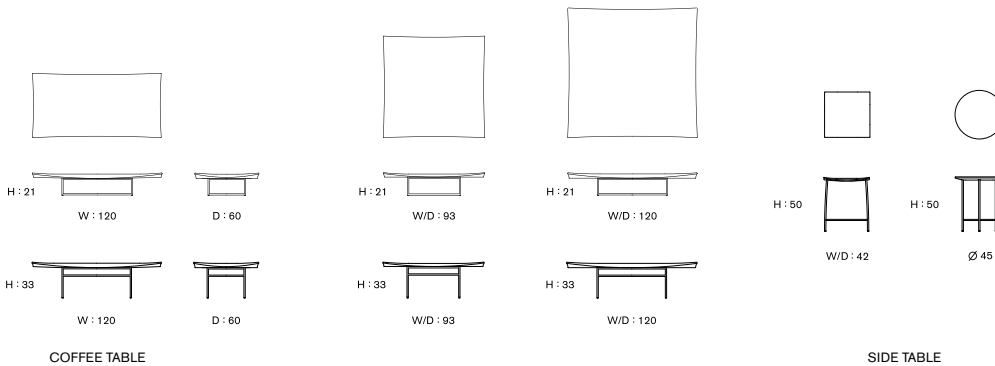
25 |

JK TABLE

Design: JUN KAMAHARA

Top in solid walnut

Leg in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline



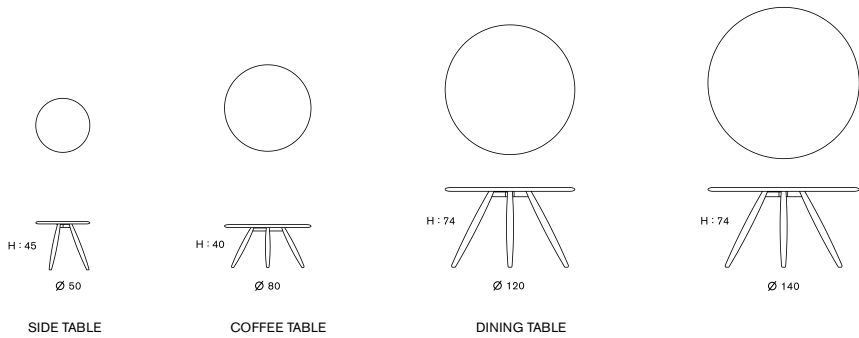
47 |

MO TABLE

Design: SHINSAKU MIYAMOTO

Top in solid oak, walnut

Leg in solid oak



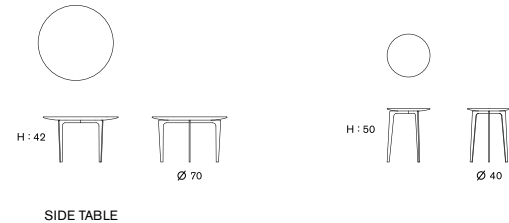
51 |

OS TABLE

Design: RITZWELL

Top in solid walnut, oak

Leg in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline



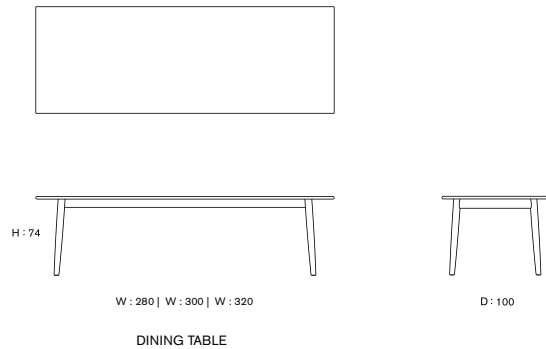
53 |

MCM TABLE

Design: SHINSAKU MIYAMOTO

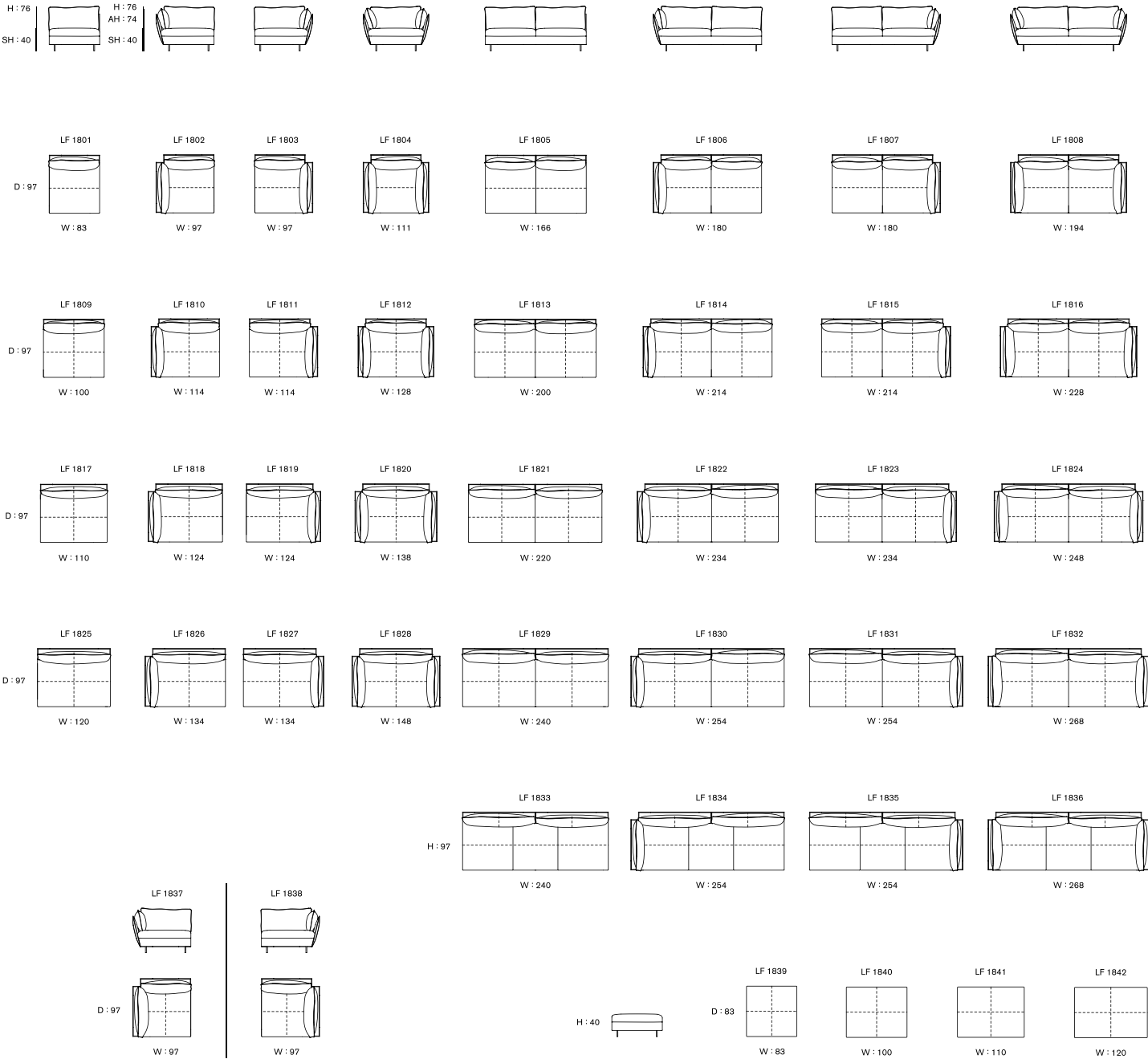
Top and leg in solid walnut

Frame in steel powder coating with black

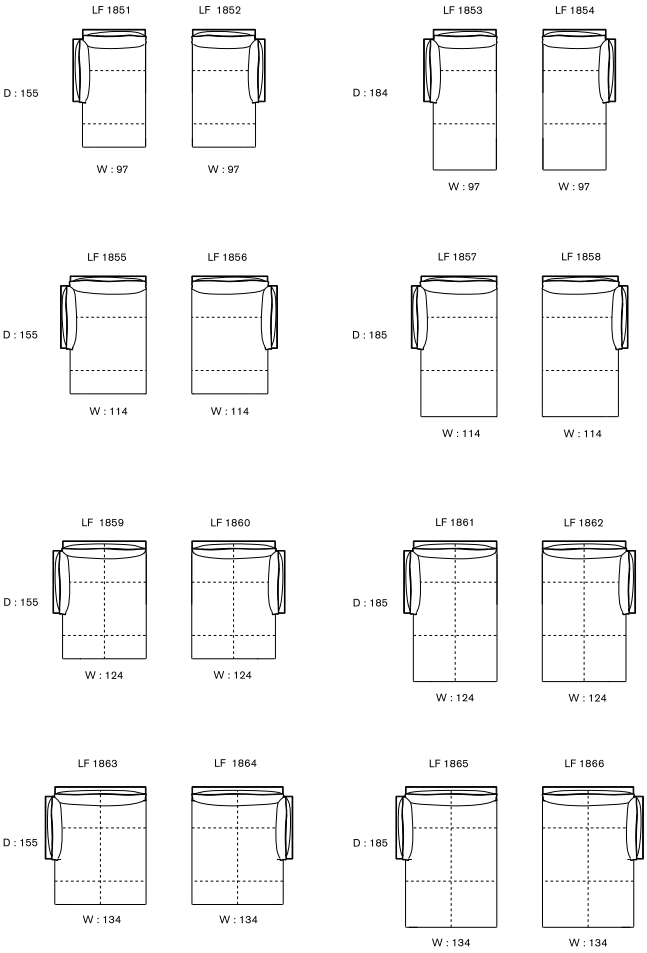


| TECHNICAL DATA

57 |
LIGHT FIELD
Design: SHINSAKU MIYAMOTO
Seat and back cushion in removable fabric and leather
Outer panel in removable fabric, leather and thick leather
Leg in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors,
classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline
Thick leather available in black, burgundy, vintage brown, taupe gray and dark brown thick leather
----- Sewing scheme in leather

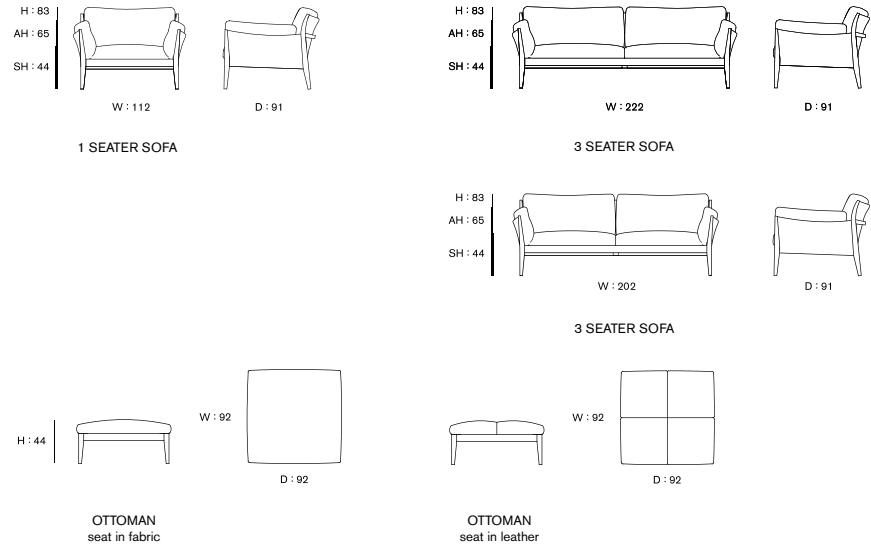


61 |
LIGHT FIELD
Design: SHINSAKU MIYAMOTO
Seat and back cushion in removable fabric and leather
Outer panel in removable fabric, leather and thick leather
Leg in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors,
classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline
Thick leather available in black, burgundy, vintage brown, taupe gray and dark brown thick leather
----- Sewing scheme in leather



CHAISE LONGUE

63 |
DIANA
Design: SHINSAKU MIYAMOTO
Seat and back in removable fabric and leather
Frame cover in removable fabric and leather
Frame in walnut, oak





reddot design award
best of the best 2019



reddot design award
winner 2019



reddot design award
winner 2018

AS AWARDED BY THE DESIGN ZENTRUM NORDRHEIN WESTFALEN E.V.



AS AWARDED BY iF INTERNATIONAL FORUM DESIGN GMBH



AS AWARDED BY THE CHICAGO ATHENAEUM: MUSEUM OF ARCHITECTURE AND DESIGN



AS AWARDED BY THE GERMAN DESIGN COUNCIL, THE AUTHORITATIVE GERMAN



AS AWARDED BY ARCHIPRODUCTS



GRAPHIC DESIGN

UNTITLED-AGENCY Milano

PRINTED IN ITALY

ROTOLITO S.p.A.

Ritzwell

RITZWELL & CO. | TOKYO | OSAKA | FUKUOKA

RITZWELL ITALIA S.R.L. | MILANO

info@ritzwell.com | www.ritzwell.com

