

**Ritzwell**  
EXPERIENCE JAPAN

# BEYOND THE BOUNDARIES OF TIME AND SPACE

Since 1992, tradition and modernity have been converging in Ritzwell work. We create furniture that embodies comfort and refined elegance, made of quality materials and precious details. Reaching beyond the boundaries of time and space, it combines Japanese culture and sensitivity with a minimalist design and an international flair. Each inspiration derives from a careful attention towards the other and a meticulous study of every detail in designing artistic creations that can conquer people's hearts and find their space in everyday life. We want to offer organic and warm products that stimulate our deepest feelings and instinct, the way music and art do. Our furniture lives and ages with us, regaining that inner balance which is indispensable for anyone living in our modern societies. Since the foundation of the Ritzwell brand, we have been focusing on bringing together technology and manual work. Each product is an exercise in style, an expression of highly skilled craftsmanship.





**CHAIRS, STOOLS AND DESK**

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**MERCURY** | DESIGN SHINSAKU MIYAMOTO

LOUNGE CHAIR 2023

FRAME: HAIRLINE STAINLESS STEEL (SHINY BRONZE) | ARM AND BACK: THICK LEATHER (VINTAGE BROWN)

CUSHION: FABRIC

| NEW |



SEEN FROM BEHIND, THE SLENDER STAINLESS-STEEL LEGS SUPPORT ITS BACK, WHICH IS SHAPED LIKE AN EAVE OVERHANGING A WALL FACE. THIS LOUNGE CHAIR REMINDS YOU OF MODERN ARCHITECTURE WITH A CLOISTER. SPACE FORMED BETWEEN ITS INCLINED BACKBOARD AND REAR LEGS CREATES A COMFORTABLE BLANK SPACE IN DESIGN. THE GLITTERING REAR LEGS HIGHLIGHT THE CHAIRBACK WITH BEAUTIFUL SHADES, AND THE CHAIR EXUDES FAINTLY SEDUCTIVE CHARM ALONG WITH AIRINESS. THE FRONT LEGS, SIDE BATTENS, REAR LEGS AND ARMS, WHICH ARE ASSEMBLED IN STRAIGHT



LINE, ARE SLIGHTLY TILTED INWARD TO JOIN THE REAR LEGS AND THE BACKBOARD. THIS EXQUISITE BALANCE PROVIDES ITS UNIQUE FORM WITH A SOLID IMPRESSION. ARMS ARE SIMPLY DESIGNED IN THE CANTILEVER STYLE. VERTICAL FLAT BARS ENSURE HIGH STRENGTH WHILE THE CANTILEVERS OFFER A PLEASANT SENSE OF SUPPORT. THE GENTLE ELLIPTIC CURVE OF THE ARMRESTS IS PART OF THE INGENUITY THAT ADDS WARMTH TO ITS SIMPLE FORM. THIS CHAIR IS DESIGNED TO PLEASE YOUR EYES AND BODY, THE KIND OF WHICH ONLY RITZWELL CAN DESIGN.



**GQ TABLE** | DESIGN SHINSAKU MIYAMOTO

SIDE TABLE 2023

TABLE TOP: OAK POLYURETHANE FINISH (MATTE BLACK)

FRAME: THICK LEATHER (VINTAGE BROWN) WRAPPED HAIRLINE STAINLESS STEEL (SHINY BRONZE)

| NEW |



THIS CANTILEVER SIDE TABLE IS MADE OF DIFFERENT MATERIALS: STAINLESS STEEL, THICK LEATHER AND WOOD. IT IS SMALL, LIGHT, EASY TO CARRY, AND PERFECTLY FITS EVERY SCENE. THE SIMPLE STRUCTURE OF ITS SLENDER STAINLESS-STEEL FRAME GIVES A MODERN IMPRESSION, WHILE THE DECORATIVE CURVED RIB, CUT OUT OF A THIN FLAT BAR, PRODUCES A CLASSICAL ATMOSPHERE. THE RIM, WHICH SERVES PRIMARILY TO ENHANCE STRUCTURAL STRENGTH, IS USED AS PART OF THE DESIGN. THE THICK LEATHER WOUND AROUND THE STAINLESS STEEL GRACES THIS UNIQUE FORM. TO BRING OUT THE BEAUTIFUL EXPRESSIONS OF THE THICK LEATHER THAT IS INTEGRATED WITH THE SLENDER STAINLESS-STEEL FRAME, WE DARED TO CHOOSE HAND SEWING FOR THE DELICATE PROCESS TO CONCEAL STITCHES AND GIVE A SHARP FINISHING.



**VERSE** | DESIGN SHINSAKU MIYAMOTO

LOUNGE CHAIR 2023

FRAME: WALNUT OIL FINISH AND THICK LEATHER (VINTAGE BROWN)

SEAT AND CUSHION: FABRIC

| NEW |



THE SHARP LOOK OF ITS BACK, UNIQUE TO THICK LEATHER, THE DIGNIFIED APPEARANCE OF ITS WOOD FRAME, AND THE FORM OF ITS SEATBACK WITH A BRACING AIR, PRODUCE A STATELY ATMOSPHERE. INDEED, THIS CHAIR SHOWS ITS PRESENCE IN LARGE AND DYNAMIC SPACES WITH HIGH CEILINGS. TO MAXIMIZE THE EFFECT OF THE THICK LEATHER TEXTURE, ONLY A LUMBAR CUSHION IS IN PLACE, AND THEREBY THE SHARP IMPRESSION OF THICK LEATHER CAN BE ENJOYED WHEN VIEWED FROM THE FRONT AND BEHIND. THIS IS A PRODUCT OF INGENUITY, WHICH ADDS



SOFTNESS TO THE DESIGN WHILE OFFERING COMFORT TO YOUR BACK. ITS LEGS, BATTENS AND ARMS ARE TAPERED, RESULTING IN THE SLENDER WOOD FRAME. THE FORM OF THE FRONT ARMS, WHICH IS SEEN IN TRADITIONAL CLASSIC CHAIRS, NATURALLY MERGES INTO ITS MODERN FORM, PROVIDING DYNAMISM AND ADDING ELEGANCE TO THE ENTIRE DESIGN. THIS FINE ARTICLE, BORN FROM THE PURSUIT OF EXCELLENT DESIGNABILITY AND FUNCTIONALITY, COMES SECOND TO NONE IN REFINED SPACES SUCH AS LOUNGES AND RECEPTION ROOMS.







**MO BRIDGE** | DESIGN SHINSAKU MIYAMOTO

COUNTER STOOL 2023

FRAME: WALNUT OIL FINISH

BELT: THICK LEATHER (TAUPE GRAY)

| NEW |



THE MO BRIDGE COLLECTION IS CHARACTERIZED BY ITS ROUNDED EDGE LINE, WHICH PRODUCES A RELAXING ATMOSPHERE, AND ALSO BY THE EXPRESSIVE CHARM THAT THICK LEATHER CREATES. NOW, THE NEW COUNTER STOOL HAS JOINED THE COLLECTION. IT HAS A SIMPLE STRUCTURE OF THE FRAME ASSEMBLED WITH METICULOUSLY CUT WOOD PARTS AND THICK LEATHER BELTS WOVEN ONTO THE SEAT. QUALITY MATERIALS SET OFF ITS BEAUTIFUL CLASSICAL FORM AND GIVE SIMPLE AND WARM FINISHING TOUCHES TO THE DESIGN. THE NATURAL APPEARANCE OF THE STOOLS LINED UP ALONG A COUNTER EXUDES PRESENCE, BUT IS NEVER TOO ASSERTIVE. THE CUSHIONING MATERIAL, WHICH FIT BENEATH THE THICK LEATHER BELTS, GUARANTEES COMFORT FOR A SHORT OR LONG TIME. THE SIMPLE FORM OF THIS SUPERB STOOL OFFERS EXCELLENT SITTING COMFORT ANY WAY YOU SIT.

**MO BRIDGE** | DESIGN SHINSAKU MIYAMOTO

SMALL DESK AND STOOL 2020

TABLE TOP: OAK POLYURETHANE FINISH (BLACK) AND THICK LEATHER (VINTAGE BROWN)

FRAME: OAK POLYURETHANE FINISH (BLACK) | BELT: THICK LEATHER (VINTAGE BROWN)





**MO BRIDGE** | DESIGN SHINSAKU MIYAMOTO  
BENCH 2021



BENCH | 2021  
FRAME: WALNUT OIL FINISH  
BELT: THICK LEATHER (TAUPE GRAY)



BENCH | 2021  
FRAME: OAK POLYURETHANE FINISH (MATTE BLACK)  
BELT: THICK LEATHER (BLACK)

**MO BRIDGE** | DESIGN SHINSAKU MIYAMOTO  
SQUARE BENCH 2021  
FRAME: OAK POLYURETHANE FINISH (MATTE TAUPE GRAY)  
BELT: THICK LEATHER (VINTAGE BROWN)



THE MO BRIDGE COLLECTION IS CHARACTERISED BY ELEGANCE AND SOPHISTICATION, WITH ITS SOFT LINES AND COMBINATIONS OF QUALITY MATERIALS. ANCIENT CRAFTSMANSHIP MERGES WITH MINIMAL SHAPES TO GENERATE THE CONTEMPORARY ESSENCE OF THESE PIECES. MO BRIDGE BENCH AND SQUARE BENCH ARE CHARACTERIZED BY WOODEN STRUCTURE AS WELL AS BY THE SEAT WHICH PLAYS WITH A WEAVE MADE IN PRECIOUS LEATHER.



**MTM TABLE** | DESIGN SHINSAKU MIYAMOTO

DINING TABLE 2023

TABLE TOP: OAK POLYURETHANE FINISH (WHITE) | FRAME: STEEL (BLACK)

| NEW |



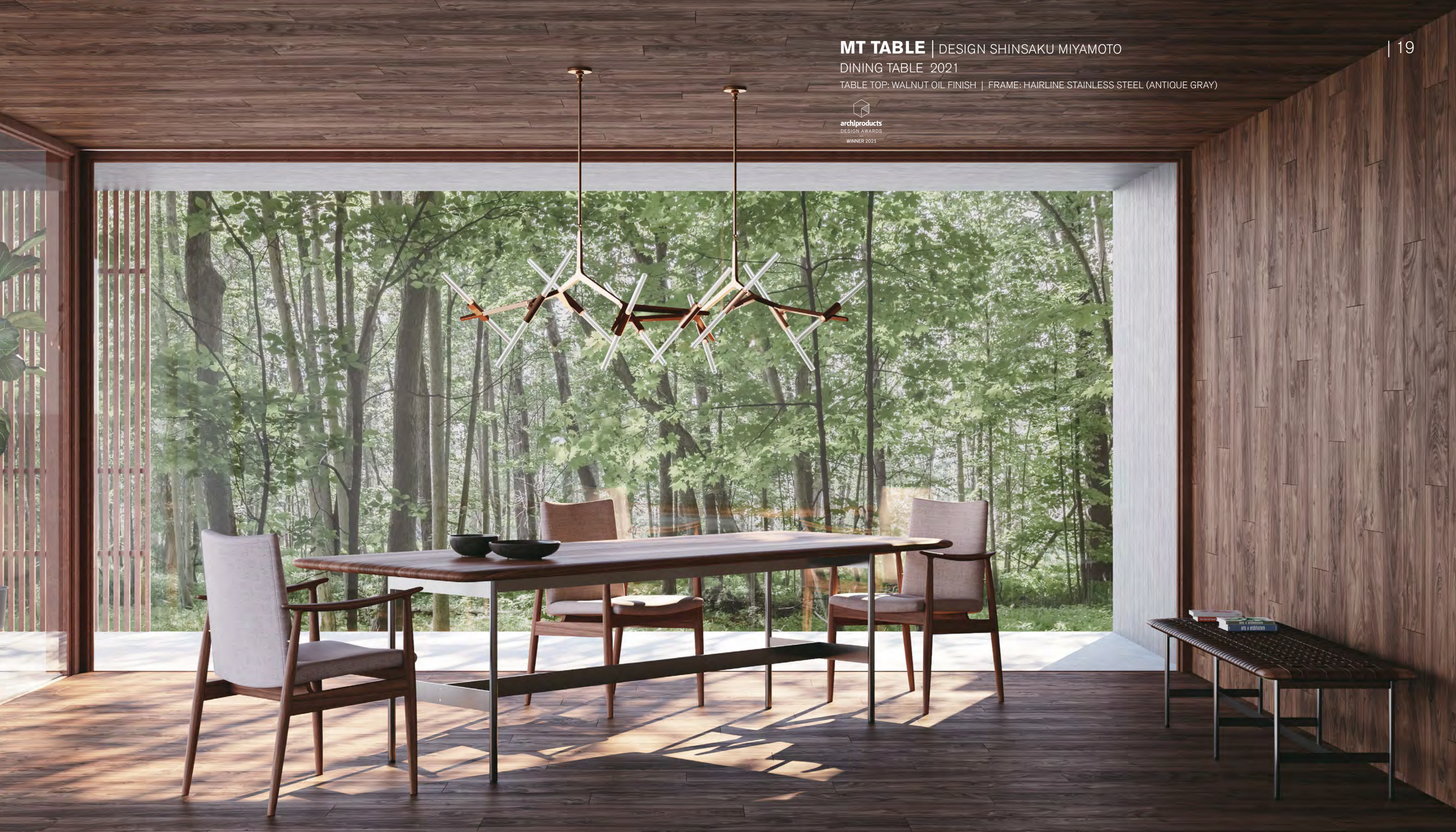
A MODERATELY ROUNDED TABLE TOP EDGE PROVIDES A GENTLE TOUCH AGREEABLE TO YOUR ARMS AND AN ELEGANT FORM. THE MTM TABLE, CAREFULLY CARVED FROM SELECTED SOLID WOOD, FASCINATES YOU WITH ITS LUXURIOUS TEXTURE AND ELEGANT PRESENCE. NOW THE LARGER DINING TABLE IS ADDED TO THE COLLECTION. THIS TABLE COMES IN FOUR SIZES, INCLUDING THE W4400 TYPE, THE LARGEST ONE THAT CAN COMFORTABLY SEAT 12 PEOPLE. THE GENTLE DESIGN KEEPS A PERFECT BALANCE AMONG TOTALLY DIFFERENT FEATURES OF ITS IMPRESSIVE TABLETOP, SLENDER LEGS, WARMTH OF NATURAL WOOD, AND TEXTURE OF INORGANIC METAL. IN ADDITION TO ITS SIZE VARIATION, THERE IS A WIDE SELECTION OF MATERIALS AND COLORS FOR THE TABLETOP AND THE LEGS.



**MT TABLE** | DESIGN SHINSAKU MIYAMOTO

DINING TABLE 2021

TABLE TOP: WALNUT OIL FINISH | FRAME: HAIRLINE STAINLESS STEEL (ANTIQUE GRAY)







**MT** | DESIGN SHINSAKU MIYAMOTO

| 21

BENCH 2020

SEAT: WALNUT OIL FINISH | FRAME: HAIRLINE STAINLESS STEEL (ANTIQUE BRASS)

BELT: THICK LEATHER (TAUPE GRAY)



BENCH | 2020

SEAT: OAK POLYURETHANE FINISH (BLACK)  
FRAME: HAIRLINE STAINLESS STEEL (ANTIQUE GRAY)  
BELT: THICK LEATHER (TAUPE GRAY)



BENCH | 2020

SEAT: WALNUT OIL FINISH  
FRAME: HAIRLINE STAINLESS STEEL (SHINY BRONZE)  
BELT: THICK LEATHER (TAUPE GRAY)

THE MT BENCH OFFERS AN INTRICATE GAME OF WEAVES AND A COMBINATION OF QUALITY MATERIALS THAT REPRESENT THE ENCOUNTER BETWEEN TRADITION AND MODERNITY. THE INTERWOVEN LEATHER STRAPS ON THE SEAT CONVEY A PLEASANT SENSATION OF WARMTH AND PERFECTLY MATCH THE STRUCTURE IN STEEL AND SOLID WALNUT OR OAK. THE ATTENTION TO DETAIL, SUCH AS THE PURE LINES AND ROUNDED EDGES OF THE SURFACE, MAKES THIS STRUCTURE A HARMONISING ELEMENT IN ANY ENVIRONMENT. THE BENCH IS AVAILABLE IN DIFFERENT COLOUR COMBINATIONS AND IN TWO SIZES.





METAL ARMCHAIR | 2023  
FRAME: HAIRLINE STAINLESS STEEL (ANTIQUE GRAY)  
ARM: OAK POLYURETHANE FINISH (BLACK)  
SEAT AND BACK: LEATHER

## RIVAGE | DESIGN DESIGN ATELIER D.Q.

### METAL ARMCHAIR 2023

FRAME: HAIRLINE STAINLESS STEEL (ANTIQUE GRAY)

ARM: OAK POLYURETHANE FINISH (BLACK) | SEAT AND BACK: LEATHER

| NEW |



THE RIVAGE COLLECTION HAS A SERENE BEAUTY THAT COMES FROM ITS FORM INSPIRED BY THE CURVED BLADE OF A JAPANESE SWORD. SUBLIMATING THE JAPANESE ANCIENT AESTHETIC SENSE INTO FORMATIVE ART THAT IS HIGHLY VALUED EVEN IN THE PRESENT DAY, THIS COLLECTION IS ONE OF RITZWELL'S MASTERPIECES. IN THE ARMCHAIR THE COMBINATION OF WOOD AND A DIFFERENT MATERIAL FOR THE FRAME GIVES A COMFORTABLE TENSE AND AIRINESS TO THIS CHAIR SEAT. THE SIMPLE AND RELAXING ARMRESTS, WITH THEIR GENTLE AND WARM NATURE OF WOOD, COMFORTABLY SUPPORT YOUR ARMS AND MAKE YOU FEEL CALM AND AT EASE, WHICH ARE FEATURES NECESSARY FOR ANY CHAIR.



**RIVAGE** | DESIGN ATELIER D.Q.

LOUNGE CHAIR 2020

FRAME: STEEL (BLACK) | ARM: WALNUT OIL FINISH | SEAT AND BACK: LEATHER

| 25



LOUNGE CHAIR | 2020

FRAME: STEEL (BLACK)

ARM: OAK OIL FINISH (WHITE)

SEAT AND BACK: LEATHER



THE RIVAGE LOUNGE CHAIR IS COMPOSED BY A STEEL STRUCTURE WHICH IS COMBINED WITH A SOFT SEAT. THE CONTEMPORARY AND APPEALING DESIGN OF THIS PRODUCT CONVEYS A SENSE OF CALM, RELAXATION, SOLIDITY AND SAFETY. THE COMFORTABLE ARMRESTS IN WALNUT OR OAK DRAW INSPIRATION FROM THE TYPICAL CURVED SHAPE OF THE ROOFS OF JAPANESE TEMPLES AND SHRINES. THANKS TO THE VARIOUS FINISHES AND SHADES AVAILABLE, THE RIVAGE ARMCHAIR FITS PERFECTLY INTO ANY LIVING SPACE.





**RIVAGE** | DESIGN ATELIER D.Q.  
EASY CHAIR 2011  
FRAME: WALNUT OIL FINISH | SEAT AND BACK: LEATHER



**ARMCHAIR | 2011**  
FRAME: WALNUT OIL FINISH  
SEAT AND BACK: LEATHER



**EASY CHAIR | 2016**  
FRAME: WALNUT OIL FINISH  
SEAT AND BACK: LEATHER



**STOOL | 2016**  
FRAME: OAK POLYURETHANE FINISH (BLACK)  
SEAT: LEATHER





ALL THE ARMCHAIRS IN THE RIVAGE COLLECTION CAN BE EMBELLISHED BY ELEGANT HAND-STITCHED SEAMS RUNNING ALONG THE ENTIRE EDGE OF THE SEAT'S BODY. THE USE OF NEEDLE AND THREAD REPRESENTS THE CULMINATION OF THE METICULOUS WORK THAT RITZWELL'S CRAFTSMEN DEDICATE TO EACH PRODUCT AS THEY TRANSFORM IT INTO A UNIQUE OBJECT. THUS, THE COMFORT AND BEAUTY AIMED FOR IN THE DESIGN OF THE SHAPE AND THE SELECTION OF PRECIOUS MATERIALS ARE FURTHER ENHANCED BY THE PATTERN GENERATED BY THE STITCHING, WHICH CONVEYS THE "MEMORY OF THE HANDS" THAT CREATED EACH DETAIL.



**JK** | DESIGN JUN KAMAHARA

EASY CHAIR 2019

FRAME: HAIRLINE STAINLESS STEEL (CLASSIC ROSE) AND LEATHER (BLACK)

SEAT AND BACK: THICK LEATHER (BLACK) | CUSHION: LEATHER



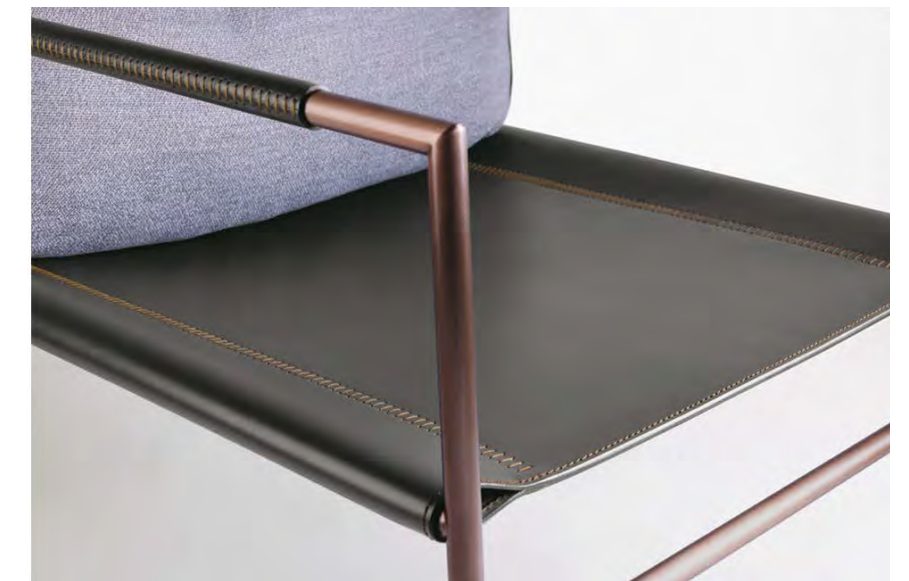
THE JK EASY CHAIR IS COMPOSED BY A THIN TUBULAR FRAME IN STAINLESS STEEL SUPPORTING A DEEP LEATHER SEAT. THE BACKREST IS MADE OF LEATHER STRIPS PADDED WITH LARGE CUSHIONS WHICH HAVE BEEN SPECIFICALLY DESIGNED TO DELICATELY HOST THE PERSON'S HIPS AND PROVIDE A COMFORTABLE SUPPORT FOR THE BACK. THE COMFORT GRANTED BY THIS CHAIR IS ALMOST SURPRISING CONSIDERING THE HIGHLY GRAPHIC APPEARANCE OF THE OBJECT. ALL THE MATERIALS AND FINISHES HAVE BEEN CHOSEN FOR THEIR CAPACITY TO BECOME MORE BEAUTIFUL SEASON AFTER SEASON AND ACQUIRE THE FAMOUS "GLAZE OF TIME" (FURUBI IN JAPANESE).

**JK HAND STITCH** | DESIGN JUN KAMAHARA

EASY CHAIR 2022

FRAME: HAIRLINE STAINLESS STEEL (SHINY BRONZE) AND LEATHER (BLACK)

SEAT AND BACK: THICK LEATHER (BLACK) | CUSHION: FABRIC AND LEATHER PIPING



THIS REEDITION, PRESENTED ON THE OCCASION OF THE BRAND'S 30TH ANNIVERSARY, EMPLOYS HIGH-QUALITY MATERIALS THAT ARE FURTHER ENHANCED BY REFINED HAND-CRAFTED WORKMANSHIP. THE BACKREST IS CHARACTERISED BY A GENEROUS CUSHION IN FABRIC AND DIALOGUES WITH THE SLIM LEATHER SEAT, WHICH IS EMBELLISHED BY PROMINENT HAND STITCHING. THE LEATHER ENVELOPS THE METAL STRUCTURE ON BOTH SIDES OF THE SEAT AND GIVES RISE TO A CLEAN AND DETERMINED DESIGN CAPABLE OF ENSURING A HIGH LEVEL OF COMFORT.



**CLAUDE** | DESIGN SHINSAKU MIYAMOTO  
EASY CHAIR 2013  
FRAME: WALNUT OIL FINISH | SEAT AND BACK: LEATHER

THE DETAILING ON THE SCULPTURED ARMRESTS AND THE LINES OF THE LEGS ARE UNIQUE, AND ESPECIALLY THE FLAWLESS CARVING OF THE ARMRESTS SUGGESTS THE ANCIENT STATUES OF BUDDHA, CREATING A TOOLED YET EVEN FINISH. THE POWERFUL DESIGN ENCOMPASSES TRANQUILITY AND QUIETUDE... A DESIGN THAT COMBINES OLD ELEMENTS INTO SOMETHING STUNNINGLY NEW.



**CHAIR | 2016**  
FRAME: OAK OIL FINISH (WHITE)  
SEAT AND BACK: LEATHER



**ARMCHAIR | 2013**  
FRAME: WALNUT OIL FINISH  
SEAT AND BACK: FABRIC



**EASY CHAIR | 2016**  
FRAME: OAK POLYURETHANE FINISH (MATTE BLACK)  
SEAT AND BACK: LEATHER





**CHAIR | 2016**  
 FRAME: OAK OIL FINISH (WHITE)  
 BACK PANEL: OAK POLYURETHANE FINISH (BLACK)  
 SEAT AND BACK: LEATHER



**CHAIR | 2013**  
 FRAME: WALNUT OIL FINISH  
 BACK PANEL: WALNUT POLYURETHANE FINISH  
 SEAT AND BACK: LEATHER



**CHAIR | 2016**  
 FRAME: OAK POLYURETHANE FINISH (MATTE BLACK)  
 BACK PANEL: OAK POLYURETHANE FINISH (MATTE BLACK)  
 SEAT AND BACK: LEATHER

## MARCEL | DESIGN SHINSAKU MIYAMOTO

CHAIR 2013

FRAME: WALNUT OIL FINISH | SEAT AND BACK: LEATHER | BACK PANEL: WALNUT POLYURETHANE FINISH

| 35

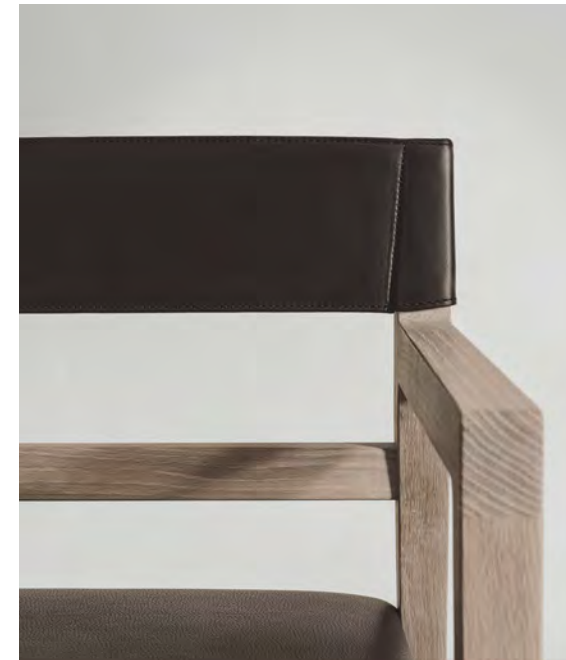
THE FORM FULLY UTILIZES MODERN WOODWORKING TECHNOLOGY, COMBINED WITH THE EXPERTISE AND EXPERIENCE OF DESIGNERS WHO TRULY UNDERSTAND WOOD AND ITS CHARACTERISTICS. THE NATURAL FEEL OF THE BASIC WALNUT IS PRESERVED, BRINGING OUT THE WARMTH OF THE WOOD, AND THE BEAUTIFUL LINE FROM THE REAR LEGS UP THROUGH THE BACK ENFOLDS YOU IN GENTLE ELEGANCE.



**JK** | DESIGN JUN KAMAHARA

ARMCHAIR 2004

FRAME: WALNUT OIL FINISH | SEAT: LEATHER | BACK: THICK LEATHER (BLACK)



**DETAIL | ARMCHAIR | 2016**

FRAME: OAK OIL FINISH (WHITE)

SEAT: LEATHER

BACK: THICK LEATHER (BLACK)





**BLAVA** | DESIGN ATELIER D.Q.  
EASY CHAIR 2007  
FRAME: WALNUT OIL FINISH | CUSHION: LEATHER | BELT: THICK LEATHER (BLACK)



**HIGH BACK EASY CHAIR | 2016**  
FRAME: OAK POLYURETHANE FINISH (BLACK)  
CUSHION: FABRIC  
BELT: THICK LEATHER (BLACK)



**OTTOMAN | 2016**  
FRAME: OAK POLYURETHANE FINISH (BLACK)  
CUSHION: FABRIC  
BELT: THICK LEATHER (BLACK)



**EASY CHAIR | 2016**  
FRAME: OAK OIL FINISH (WHITE)  
CUSHION: LEATHER  
BELT: THICK LEATHER (BLACK)



**LUPIN** | DESIGN ATELIER D.Q.

LOUNGE CHAIR 2014

FRAME: WALNUT OIL FINISH AND THICK LEATHER (BLACK) | PADDING AND CUSHION: LEATHER



THE SQUARE FORM OF THE SOFA IMPARTS A FEELING OF RELAXATION AND COMFORT. WHILE COMPOSED OF FLAT SURFACES ON THREE SIDES IT EVOLVES INTO A THREE-DIMENSIONAL FORM RICH IN ORGANIC BEAUTY. THE LUXURIOUS BASE OF THICK LEATHER IS ACCENTUATED WITH A BELT DESIGN BRINGING OUT THE FULL BEAUTY OF THE MATERIALS. THE INTERPLAY OF LIGHT AND SHADOW ON THE DELICATE TEXTURE REVEALS ITS QUIET, REFINED FEEL. ALVAR AALTO ONCE SAID, "THE FURNITURE, THE FABRICS, THE COLOR SCHEMES AND THE STRUCTURES CAN BE EARNESTLY AND HAPPILY MADE SO THAT THEY PRODUCE NO CONTRAST TO THE TRAGEDY AND COMEDY OF HUMAN LIFE". AND IN KEEPING WITH HIS PHILOSOPHY OUR SOFA INCORPORATES SOFTNESS INTO ITS VERY DESIGN FOR SATISFYINGLY DEEP COMFORT AND RELAXATION.





STOOL | 2011  
FRAME: WALNUT OIL FINISH  
BELT: THICK LEATHER (VINTAGE BROWN)



STOOL | 2016  
FRAME: OAK POLYURETHANE FINISH (BLACK)  
BELT: THICK LEATHER (BLACK)



STOOL | 2016  
FRAME: OAK OIL FINISH (WHITE)  
BELT: THICK LEATHER (BLACK)

## VINCENT | DESIGN RITZWELL

STOOL 2016

FRAME: OAK POLYURETHANE FINISH (BLACK ) | BELT: THICK LEATHER (BLACK)







**SIDEBOARD | 2018**  
BODY: OAK POLYURETHANE FINISH (WHITE)  
BASE: STEEL (BLACK)



**SIDEBOARD | 2018**  
BODY: WALNUT POLYURETHANE FINISH  
BASE: STEEL (BLACK)



**SIDEBOARD | 2018**  
BODY: WALNUT POLYURETHANE FINISH  
BASE: STEEL (BLACK)

## JABARA | DESIGN SHINSAKU MIYAMOTO

SIDEBOARD 2018

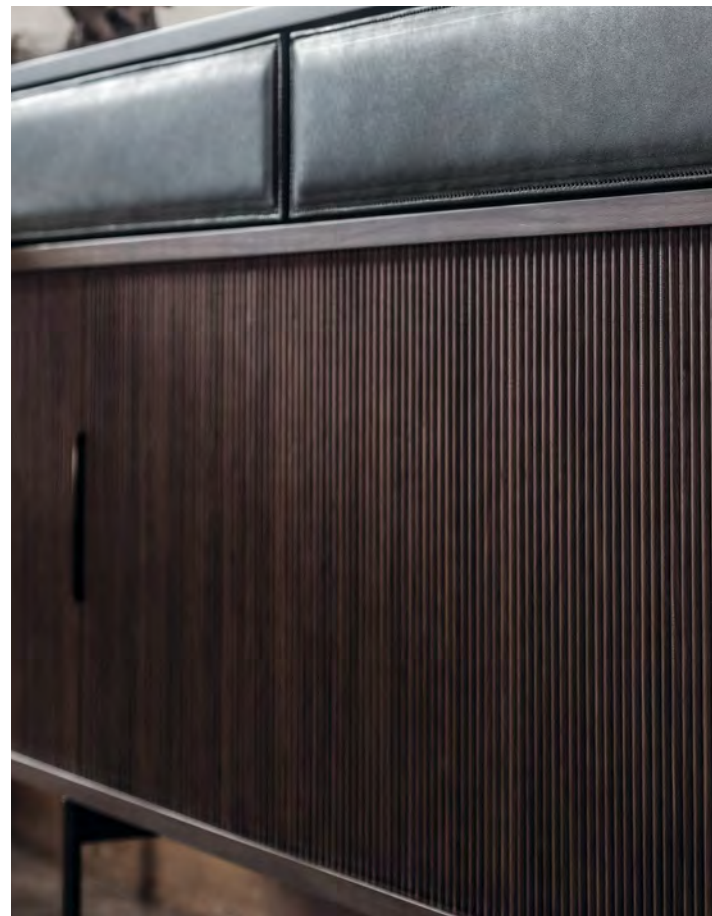
BODY: OAK POLYURETHANE FINISH | BASE: HAIRLINE STAINLESS STEEL (SHINY BRONZE)

FRONT DRAWER: THICK LEATHER | DOOR: SLIDING TAMBOUR DOOR



THE JABARA SIDEBOARD USES DISTINCTIVE SLIDING TAMBOUR DOORS IN A MODERN, MINIMALIST FORM. THE FEELING OF UNEVENNESS THAT COMES FROM SOLID WOOD THAT HAS BEEN CUT OFF INTO THIN STRIPS AND GIVEN A ROUNDED SURFACE, AND THE SENSIBILITY OF THE CRAFTSMAN IN DISCERNING THE ESSENTIAL NATURE OF THE SOLID WOOD, COMBINE TO GIVE RISE TO MAGICAL SHADOWS AND A WARM, PROFOUND EXPRESSIVENESS IN THE ENTIRE PRODUCT. THICK LEATHER WITH A NATURAL TEXTURE, PAINTASTIKINGLY TANNED USING VEGETABLE TANNIN, IS USED ON THE SURFACE OF THE DRAWERS. THE LEATHER COMPLEMENTS THE LUXURIOUSNESS AND PLEASURE OF THE PRODUCT AS A WHOLE.









## JABARA | DESIGN SHINSAKU MIYAMOTO

AV BOARD 2019

BODY: WALNUT POLYURETHANE FINISH AND OAK POLYURETHANE FINISH (WHITE)

BASE: STEEL (BLACK) | DOOR: SLIDING TAMBOUR DOOR AND GLASS FLAP DOOR



reddot design award  
best of the best 2019



JABARA AV BOARD IS A CABINET FOR AUDIO-VISUAL EQUIPMENT CONCEIVED TO ELEGANTLY AND FLEXIBLY INSERT ITSELF INTO THE CONTEMPORARY HOME THANKS TO ITS MANY VARIATIONS IN SIZE AND STRUCTURE. ONE OR SEVERAL STORAGE COMPARTMENTS FEATURING TAMBOUR WOODEN DOORS ARE ALTERNATED WITH AN AREA DESIGNED FOR TECHNOLOGICAL COMPONENTS. THE LATTER, WHICH IS IDENTIFIED BY A TILT AND TURN DOOR IN DARK TINTED GLASS, INTRODUCES A STRONG COMPOSITIONAL ELEMENT WHICH – BY CONTRAST - HIGHLIGHTS THE JAPANESE AESTHETICS OF THE SLIM VERTICAL LINES OF THE TAMBOUR DOORS, TYPICAL OF THE YOSHIDO CANE DOORS AND THE SAGANO BAMBOO FORESTS IN KYOTO.





**AV BOARD | 2019**  
 BODY: OAK POLYURETHANE FINISH (WHITE)  
 BASE: WOOD (BLACK)



**AV BOARD | 2019**  
 BODY: WALNUT POLYURETHANE FINISH  
 BASE: STEEL (BLACK)



**AV BOARD | 2019**  
 BODY: OAK POLYURETHANE FINISH (WHITE)  
 BASE: STEEL (BLACK)







**JK TABLE** | DESIGN JUN KAMAHARA  
COFFEE TABLE 2004  
TABLE TOP: WALNUT OIL FINISH | LEG: HAIRLINE STAINLESS STEEL (SHINY BRASS)



**COFFEE TABLES** | 2004  
TABLE TOP: WALNUT OIL FINISH  
LEG: STEEL (BLACK)



**JK TABLE** | DESIGN JUN KAMAHARA

SIDE TABLE 2019

TABLE TOP: WALNUT OIL FINISH | LEG: STEEL (BLACK) AND HAIRLINE STAINLESS STEEL (6 COLORS)



**SIDE TABLE | 2019**

TABLE TOP: WALNUT OIL FINISH  
LEG: HAIRLINE STAINLESS STEEL (SHINY BRONZE)



**SIDE TABLE | 2019**

TABLE TOP: WALNUT OIL FINISH  
LEG: HAIRLINE STAINLESS STEEL (ANTIQUÉ BRASS)



AVAILABLE IN TWO VERSIONS, WITH A SQUARED AND CIRCULAR TOP, JK SIDE TABLES ARE CHARACTERISED BY A PARTICULAR LIGHTNESS THANKS TO THE SLIM SECTION OF THE TOP IN SOLID WALNUT AND THE STEEL POWDER COATING STRUCTURE AND HAIRLINE STAINLESS STEEL ACRYLIC URETHANE COATING STRUCTURE. THEIR MINIMALIST DESIGN IS EMBELLISHED BY THE SLIGHTLY UPWARD CURVING CORNERS OF THE SQUARED TOP AND BY THE BEVELLED EDGE OF THE CIRCULAR VERSION.



**OS TABLE** | DESIGN RITZWELL

SIDE TABLE 2014

TABLE TOP: WALNUT OIL FINISH AND OAK POLYURETHANE FINISH (BLACK)

LEG: STEEL (BLACK) AND HAIRLINE STAINLESS STEEL (6 COLORS)



**SIDE TABLE | 2016**

TABLE TOP: OAK POLYURETHANE FINISH (BLACK)

LEG: STEEL (BLACK)



**SIDE TABLE | 2016**

TABLE TOP: OAK OIL FINISH (WHITE)

LEG: STEEL (BLACK)



**MO TABLE** | DESIGN SHINSAKU MIYAMOTO  
DINING TABLE 2016  
TABLE TOP AND LEG: OAK POLYURETHANE FINISH (BLACK)



**DINING TABLE | 2016**  
TABLE TOP AND LEG: OAK POLYURETHANE FINISH (BLACK)



**SIDE TABLE | 2016**  
TABLE TOP AND LEG: OAK OIL FINISH (WHITE)



**COFFEE TABLE | 2016**  
TABLE TOP AND LEG: OAK POLYURETHANE FINISH (BLACK)

THESE TABLES BRING A WARM, GENTLE FEELING TO EVERY SCENE, WITH DELIGHTFUL LEG LINES, THE STRENGTH OF SOLID WOOD SHINES THROUGH IN THIS MODERN DESIGN. THE QUALITY LOOK AND FEEL OF NATURAL WOOD BRINGS TRANQUILLITY. THE COLLECTION COMBINES TWO TYPES OF DINING TABLE WITH ROUNDED OR RECTANGULAR TOP WITH A NUMBER OF ROUND COFFEE AND SIDE TABLES TO CREATE INFINITE NOOKS AND GATHERINGS.

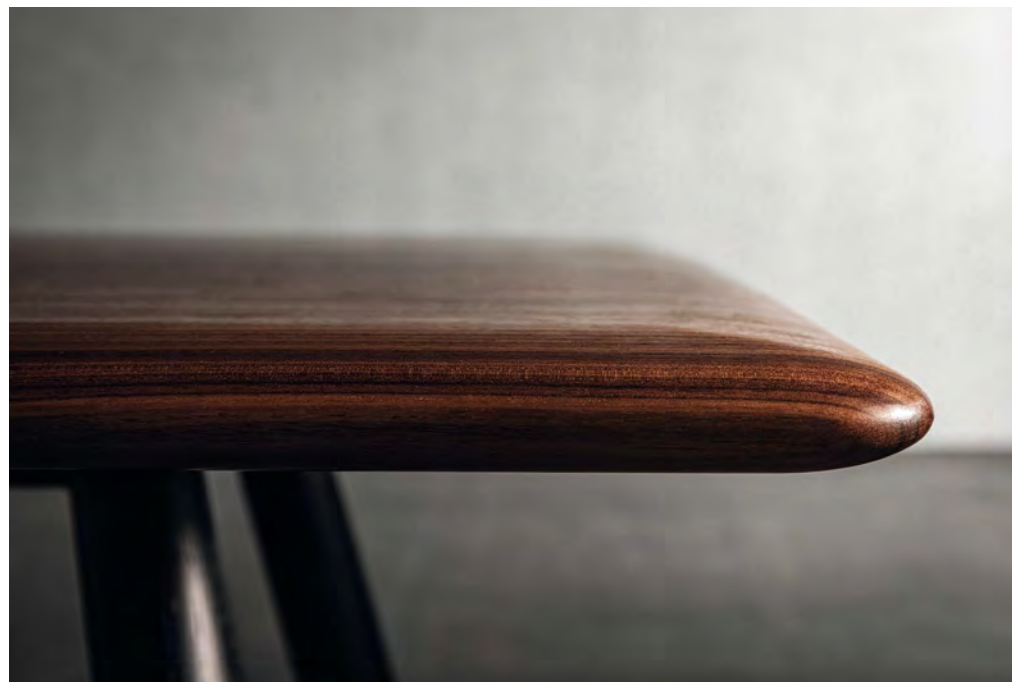


**MO TABLE** | DESIGN SHINSAKU MIYAMOTO

DINING TABLE 2021

TABLE TOP: WALNUT OIL FINISH

LEG: OAK POLYURETHANE FINISH (BLACK)





**MCM TABLE** | DESIGN SHINSAKU MIYAMOTO  
DINING TABLE 2015  
TABLE TOP AND LEG: WALNUT OIL FINISH | FRAME: STEEL (BLACK)



ONLY SUPPORTED BY FOUR LEGS, ITS SIMPLE DESIGN HIGHLIGHTS THE THINNESS OF THE TABLE TOP. THIS SUPERB, MODERN LOOKING LONG SIZE TABLE COMBINES STRENGTH AND DESIGNABILITY. ITS DETAILED DESIGN, WHICH ADDS TO THE WONDERFUL APPEARANCE AND ROUNDNESS OF A WOOD GRAIN TABLE TOP THAT CAN ONLY BE CREATED WITH NATURAL WOOD, ALSO ALLOWS ONE TO FEEL THE STRONG PRESENCE AND GENTLENESS THAT WOOD POSSESSES, AS WELL AS BRINGING A BEAUTIFUL BALANCE TO COMFORTABLE, RELAXING SPACES.











**1 SEATER SOFA | 2021**  
FRAME: WHITE ASH POLYURETHANE FINISH (BLACK)  
CUSHION: FABRIC



**OTTOMAN | 2021**  
FRAME: WHITE ASH POLYURETHANE FINISH (BLACK)  
CUSHION: FABRIC



**SIDE TABLE | 2021**  
TOP: OAK POLYURETHANE FINISH (BLACK)  
LEG FRAME: WHITE ASH POLYURETHANE FINISH (BLACK)



**3 SEATER SOFA | 2021**  
FRAME: WHITE ASH POLYURETHANE FINISH (BLACK)  
CUSHION: FABRIC

## LEEWISE EXCLUSIVE | DESIGN JUNICHIRO WATANABE & RITZWELL

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### MODULAR SOFA 2021

FRAME: WHITE ASH POLYURETHANE FINISH (BLACK)

CUSHION: FABRIC



THIS MODULAR SOFA FEATURES A LOW SEAT AS A REFERENCE TO THE WAY JAPANESE PEOPLE SIT ON THE TATAMI AND IS MADE PARTICULARLY COMFORTABLE BY THE SOFT AND LARGE CUSHIONS PLACED DELICATELY ON THE MODERN STRUCTURE, WHICH IS ENTIRELY MADE IN SOLID ASH. THE BACKREST AND ARMRESTS DEFINE A PARTICULARLY APPEALING STYLISTIC DETAIL. IT SPRINGS FROM A TIDY JUXTAPOSITION OF THIN WOODEN STAVES THAT SHAPE A GRID, WHICH IS A DECORATIVE AND FUNCTIONAL ELEMENT ALL AT ONCE.



**BEATRIX** | DESIGN SHINSAKU MIYAMOTO  
HIGH BACK EASY CHAIR 2017 AND OTTOMAN 2018  
FRAME: WALNUT OIL FINISH | SEAT AND BACK: FABRIC | SHELL: THICK LEATHER (VINTAGE BROWN)



CONSISTING OF A VARIETY OF ELEMENTS, THE BEATRIX HIGH-BACK EASY CHAIR WAS DEVELOPED OVER MANY YEARS OF EXPERIMENTATION, ON THE BASIS OF THE AESTHETIC SENSIBILITIES AND SUPERIOR TECHNOLOGICAL PROWESS OF JAPAN. THE EXCEPTIONAL CONSCIENTIOUSNESS AND ATTENTION TO DETAIL OF JAPANESE CRAFTSPEOPLE ARE NECESSARY FOR THE CHAIR'S PRODUCTION. ALTHOUGH THIS CHAIR IS NOT SUITED TO MASS PRODUCTION, IN ORDER TO MAKE SOMETHING THAT RESONATES WITHIN THE HEART OF THE USER, WE BELIEVE IT IS ESSENTIAL TO MAKE THAT ITEM BY HAND, ONE BY ONE, WITH LOVING CARE.



HIGH BACK EASY CHAIR | 2017  
FRAME: WALNUT OIL FINISH  
SEAT AND BACK: LEATHER  
SHELL: THICK LEATHER (BLACK)



HIGH BACK EASY CHAIR | 2020  
FRAME: WALNUT OIL FINISH  
SEAT AND BACK: FABRIC  
SHELL: FABRIC  
PIPING: LEATHER



HIGH BACK EASY CHAIR | 2017 AND OTTOMAN | 2018  
FRAME: WALNUT OIL FINISH  
SEAT AND BACK: LEATHER  
SHELL: THICK LEATHER (BLACK)







**LIGHT FIELD** | DESIGN SHINSAKU MIYAMOTO

MODULAR SOFA 2014

FRAME: FABRIC, LEATHER AND THICK LEATHER COVERED PANELS

PADDING AND CUSHION: FABRIC AND LEATHER

LEG:STEEL (BLACK) AND HAIRLINE STAINLESS STEEL (6 COLORS)



THE LUXURIOUS CUSHION ENSURES RELAXATION, WHILE THE STRIKING LEATHER FORM IS LIGHT, AIRY. THIS EXQUISITE PIECE OFFERS A DELICATE BALANCE OF QUIETUDE AND TENSION. THE THICK LEATHER IS PREPARED WITH TANNIN TO BRING OUT ITS FULL BEAUTY, AND STITCHED WITH CARE TO LEVERAGE THE QUALITY OF THE HIGH-GRADE MATERIALS INTO A MASTERPIECE OF UNDERSTATEMENT. FABRIC CUSHIONS ENFOLD YOU IN COMFORT, ADDING SOFTNESS TO THE WHOLE AND REALIZING A BOLD AND ELEGANT ADDITION TO YOUR ROOM.



**1 SEATER SOFA | 2014**

FRAME: THICK LEATHER COVERED PANELS (BLACK)

PADDING AND CUSHION: FABRIC AND LEATHER

LEG: STEEL (BLACK)



**3 SEATER SOFA | 2014**

FRAME: THICK LEATHER COVERED PANELS (BLACK)

PADDING AND CUSHION: LEATHER

LEG: HAIRLINE STAINLESS STEEL (ANTIQUE GRAY)



**DETAIL | 1 SEATER SOFA | 2014**  
 FRAME: THICK LEATHER COVERED PANELS (BLACK)  
 PADDING AND CUSHION: FABRIC



**3 SEATER SOFA | 2014**  
 FRAME: THICK LEATHER COVERED PANELS  
 PADDING AND CUSHION: FABRIC  
 LEG: HAIRLINE STAINLESS STEEL (SHINY HAIRLINE)



**ANGULAR SOFA | 2014**  
 FRAME: THICK LEATHER COVERED PANELS  
 PADDING AND CUSHION: FABRIC AND LEATHER  
 LEG: HAIRLINE STAINLESS STEEL (SHINY HAIRLINE)







**DIANA** | DESIGN SHINSAKU MIYAMOTO  
1 SEATER SOFA 2015

FRAME: WALNUT OIL FINISH | FRAME COVER: LEATHER | CUSHION: LEATHER



1 SEATER SOFA | 2015  
FRAME: WALNUT OIL FINISH  
FRAME COVER AND CUSHION: LEATHER

THE CHARACTERISTIC LINE OF THE BACK AND ARM FRAME, CURVING TO ENCOMPASS YOUR BODY, GIVES THE DESIGN A POWERFUL VISUAL IMPACT COMBINED WITH THE UNIQUE TRANQUILITY OF JAPAN. THE LEATHER WRAPPINGS ON THE FRAME ADJUST THE FEEL OF THE WOOD, BRINGING ITS WILD NATURE UNDER CONTROL AND CAMOUFLAGING ITS FORM TO MAKE THE WALNUT STAND OUT EVEN MORE. THE HUES OF THE LEATHER ARE AS CLOSE TO NATURAL AS POSSIBLE, BALANCING WELL WITH THE WALNUT AS NO INORGANIC, UNIFORM COLOR COULD. THE FUSION OF WALNUT AND LEATHER CREATES A HIGH-GRADE FEEL, AND EXPRESSES THE AMBIANCE OF JAPAN THROUGH WOOD, LEATHER AND CLOTH.





**3 SEATER SOFA | 2013**  
FRAME: WALNUT OIL FINISH  
FRAME COVER: LEATHER  
CUSHION: FABRIC



**3 SEATER SOFA | 2016**  
FRAME: OAK OIL FINISH (WHITE)  
FRAME COVER AND CUSHION: LEATHER



**OTTOMAN | 2016**  
FRAME: OAK OIL FINISH (WHITE)  
FRAME COVER AND CUSHION: LEATHER



**3 SEATER SOFA | 2013**  
FRAME: WALNUT OIL FINISH  
FRAME COVER: LEATHER  
CUSHION: FABRIC



## CREATED BY THE HANDS OF JAPANESE ARTISANS

Every Ritzwell product encloses a deep thought aimed at generating wellbeing. An accurate design project outlines the shape, while the expert manual skill of our craftsmen transforms it with extreme care into a precious object where flawless execution is crucial. We produce furniture that not only responds to the needs of function and aesthetics, but also to the needs of the soul, which recognises their harmony and perceives the 'memory of the hands' that created every detail. We select only high-quality materials such as solid wood, leather, the softest hides, and most versatile natural fabrics. The metal structures are equipped with precious and resistant finishes made vibrant by a carefully studied colour range. Our main concern is making sure that every piece preserves its beauty season after season, as it acquires a fascinating furubi or 'patina of time' which makes items unique and conceived to be handed down from generation to generation.

## QUALITY

Technology and craftsmanship coexist at Ritzwell: technology guarantees the best production methods and long-lasting products, while handcrafted finishings are an expression of the artisan skills found in haute couture workshops. As a result, the brand's appeal continues to grow among architects and interior designers, also because of its vast range of high-end projects for private dwellings and commercial spaces. Shinsaku Miyamoto and Atelier D.Q. in their dual role of designers and art directors of the brand have always matched research into style with research into materials, which are must-haves in products of excellence. At the company-cum-workshop every product is a new, fundamental step in the company mission: to disseminate the aesthetic concept of beauty, in keeping with Japanese tradition, and to deliver a perfect example of design that is all about simple harmony, pure equilibrium and an unmistakable style.





ITOSHIMA SEASIDE FACTORY

Itoshima Seaside Factory is set in the heart of a pine forest overlooking the beauty of the Genkai Sea. This is the core of our manufacturing process, focused on hand worked upholstery and the sewing stage of production. In a time when cost and efficiency are commonly prioritized during manufacturing, we, instead, have chosen to value and spare no effort in our reliable creative process. The refined space of the building offers both functionality and a warm atmosphere and is built on a strong belief in the brand concept—that the aesthetic sensitivity and skills of trained craftspeople are cultivated if immersed in pleasant surroundings. Here young artisans earnestly create their unique pieces, making full use of the latest technology as well as of a strict hand-crafting process. Every day is spent in a top-quality and calm atmosphere, where people work and, at the same time, enjoy the scent of the sea carried by wind blowing through the trees, and the sound of waves rolling in on the sandy beach.



04 |

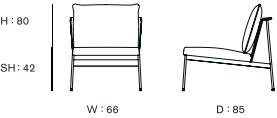
**MERCURY**

Design: SHINSAKU MIYAMOTO

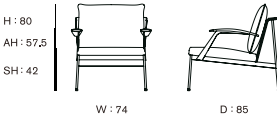
Seat and cushion in fabric and leather

Frame in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline

Arm and back in thick leather black, burgundy, vintage brown, taupe gray and dark brown



LOUNGE CHAIR



LOUNGE CHAIR

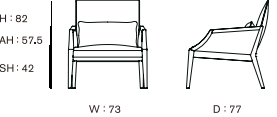
08 |

**VERSE**

Design: SHINSAKU MIYAMOTO

Seat and cushion in fabric and leather

Frame in walnut, oak and thick leather black, burgundy, vintage brown, taupe gray and dark brown



LOUNGE CHAIR

70 |

**BEATRIX**

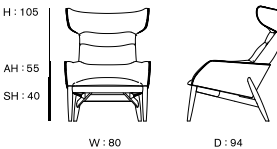
Design: SHINSAKU MIYAMOTO

Seat and back in fabric and leather

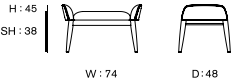
Frame in walnut, oak

Shell in thick leather

Black, burgundy, vintage brown, taupe gray and dark brown thick leather



HIGH BACK EASY CHAIR



OTTOMAN

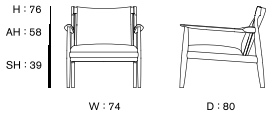
32 |

**CLAUDE**

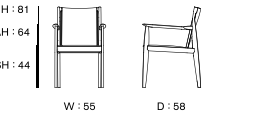
Design: SHINSAKU MIYAMOTO

Seat and back in fabric and leather

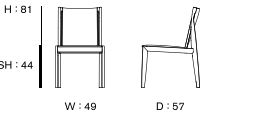
Frame in walnut, oak



EASY CHAIR



ARMCHAIR



CHAIR

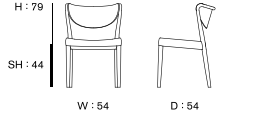
34 |

**MARCEL**

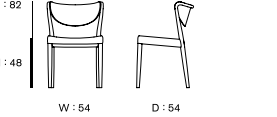
Design: SHINSAKU MIYAMOTO

Seat and back in fabric and leather

Frame in walnut, oak



CHAIR



CHAIR

37 | 30 |

**JK**

Design: JUN KAMAHARA

Seat in fabric and leather for ARMCHAIR

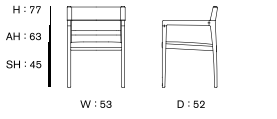
and thick leather for EASY CHAIR

Back in thick leather

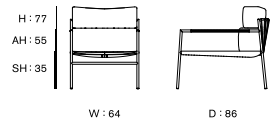
Natural, black, burgundy, vintage brown, taupe gray and dark brown thick leather

Frame in walnut, oak for ARMCHAIR and hairline stainless steel acrylic urethane coating with 6 colors for

EASY CHAIR, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline



ARMCHAIR



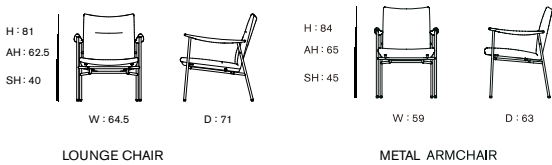
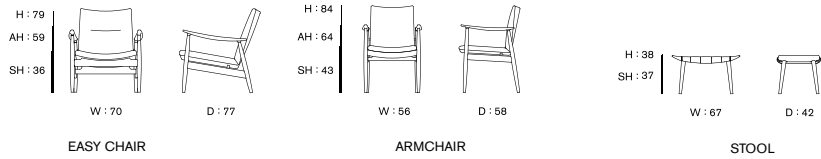
EASY CHAIR

"Hand stitch" available for EASY CHAIR.

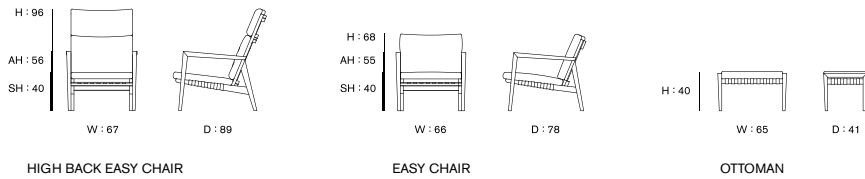


22 |  
**RIVAGE**  
Design: ATELIER D.Q.  
Seat and back in fabric and leather  
Frame in walnut, oak for EASY CHAIR, ARMCHAIR, STOOL  
steel powder coating with black and hairline stainless  
teel acrylic urethane coating with 6 colors for LOUNGE CHAIR,  
classic rose, shiny brass, antique brass, shiny bronze,  
antique gray and shiny hairline  
Arm in walnut, oak for LOUNGE CHAIR

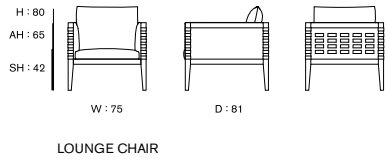
"Hand stitch" available for back in leather except for STOOL



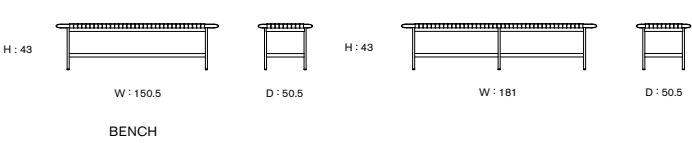
38 |  
**BLAVA**  
Design: ATELIER D.Q.  
Seat and back in removable fabric and leather  
Belt in thick leather  
Natural, black, burgundy, vintage brown, taupe gray  
and dark brown thick leather  
Frame in walnut, oak



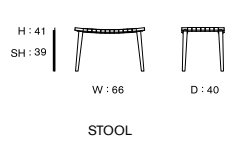
41 |  
**LUPIN**  
Design: ATELIER D.Q.  
Seat and back in fabric and leather  
Frame in walnut, oak  
Outside of seat and back in thick leather  
Natural, black, burgundy, vintage brown, taupe gray  
and dark brown thick leather



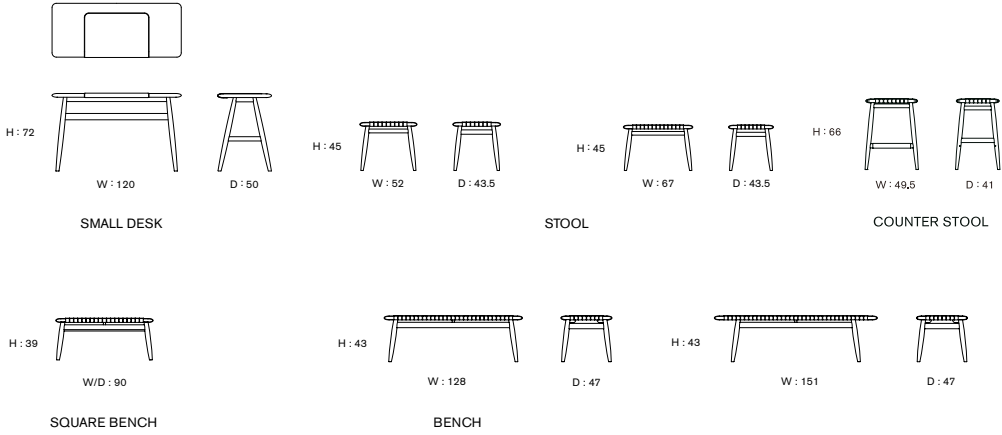
20 |  
**MT**  
Design: SHINSAKU MIYAMOTO  
Seat in walnut, oak with thick leather webbing  
Black, burgundy, vintage brown, taupe gray  
and dark brown thick leather  
Frame in steel powder coating with black  
and hairline stainless steel acrylic urethane coating  
with 6 colors, classic rose, shiny brass, antique brass,  
shiny bronze, antique gray and shiny hairline



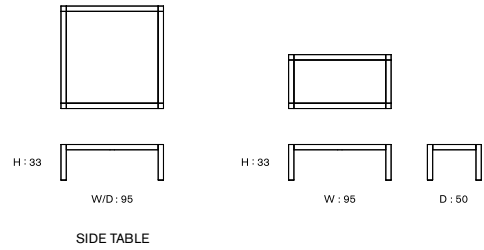
42 |  
**VINCENT**  
Design: RITZWELL  
Seat with thick leather webbing  
Natural, black, burgundy, vintage brown, taupe gray  
and dark brown thick leather  
Frame in walnut, oak



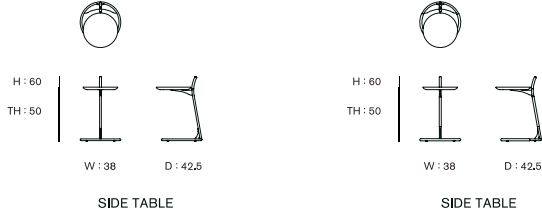
12 |  
**MO BRIDGE**  
Design: SHINSAKU MIYAMOTO  
Seat in walnut, oak with thick leather webbing  
Black, burgundy, vintage brown, taupe gray  
and dark brown thick leather  
Frame in walnut, oak  
Top in walnut, oak upholstered in thick leather  
Black, burgundy, vintage brown, taupe gray  
and dark brown



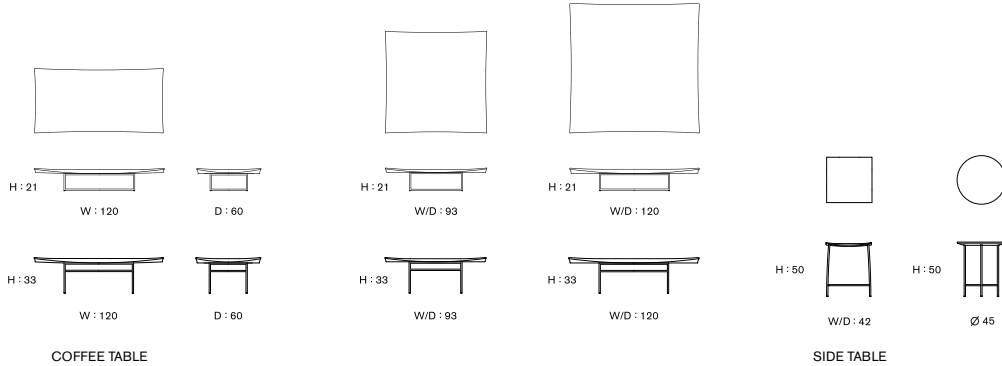
68 |  
**LEEWISE EXCLUSIVE**  
Design: JUNICHIRO WATANABE & RITZWELL  
Top in oak  
Leg frame in white ash



07 |  
**GQ TABLE**  
Design: SHINSAKU MIYAMOTO  
Frame in thick leather black, burgundy, vintage brown,  
taupe gray and dark brown thick leather wrapped steel  
powder coating with black and hairline stainless steel  
acrylic urethane coating with 6 colors, classic rose,  
shiny brass, antique brass, shiny bronze, antique gray  
and shiny hairline  
Top in solid oak, walnut

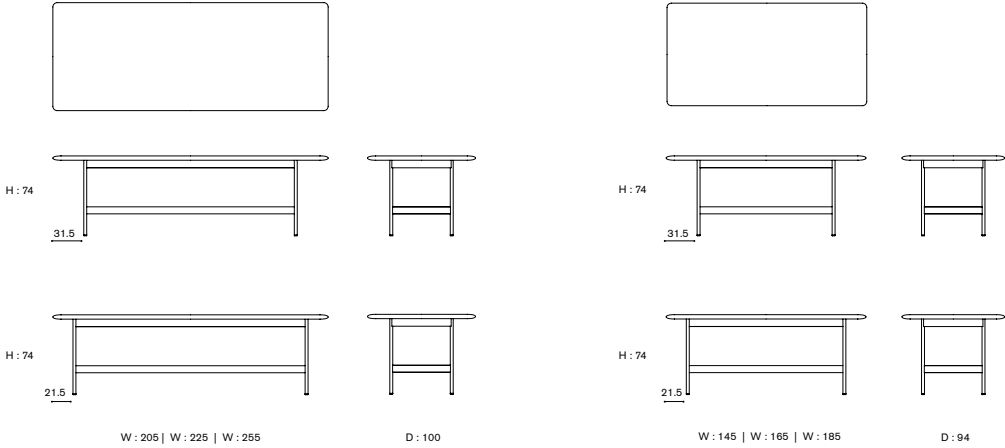


54 |  
**JK TABLE**  
Design: JUN KAMAHARA  
Top in solid walnut  
Leg in steel powder coating with black and  
hairline stainless steel acrylic urethane coating  
with 6 colors, classic rose, shiny brass,  
antique brass, shiny bronze, antique gray  
and shiny hairline

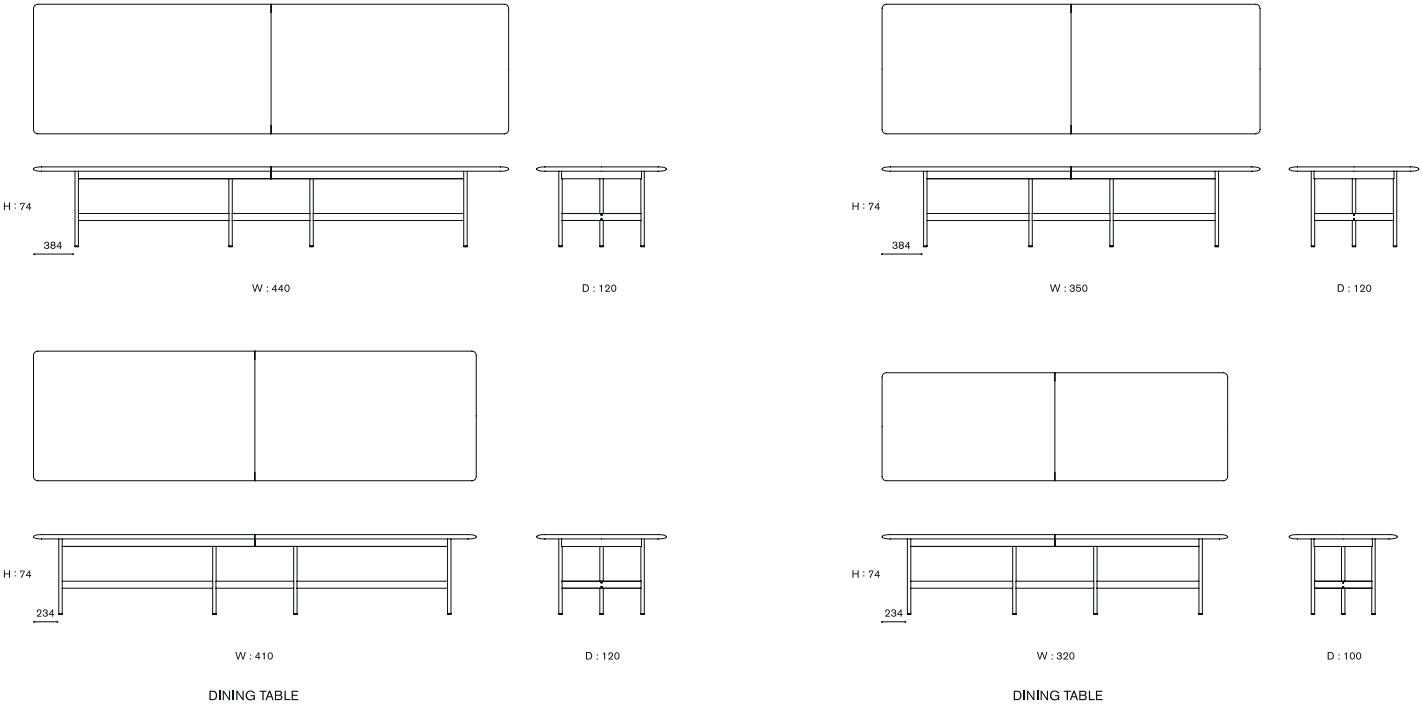




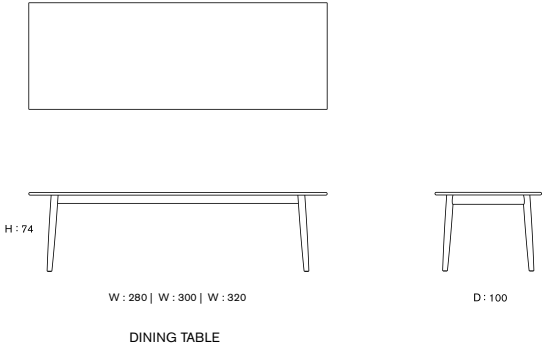
18 |  
**MT TABLE**  
Design: SHINSAKU MIYAMOTO  
Top in solid oak, walnut  
Frame in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline



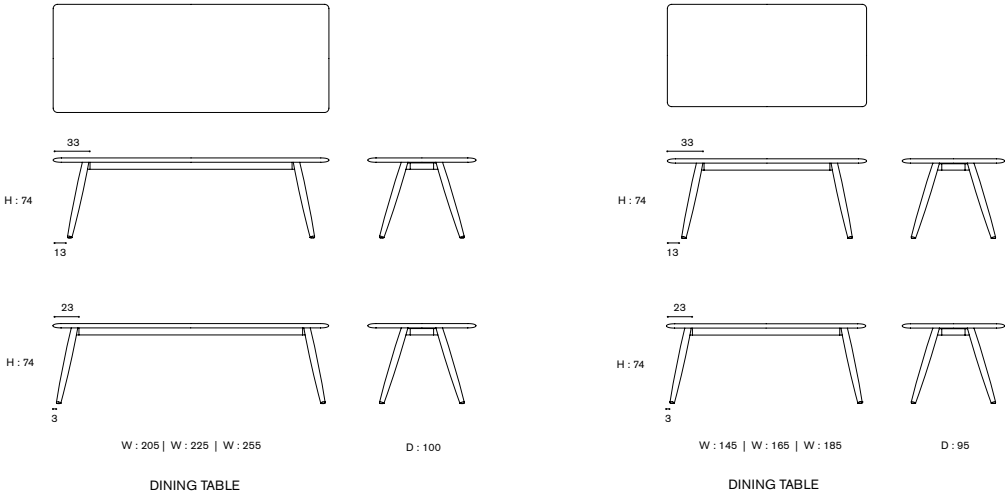
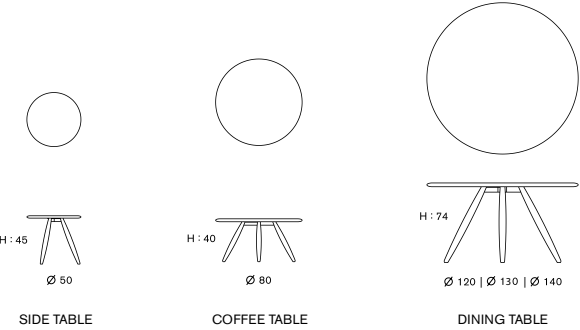
16 |  
**MTM TABLE**  
Design: RITZWELL  
Top in solid oak, walnut  
Frame in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline



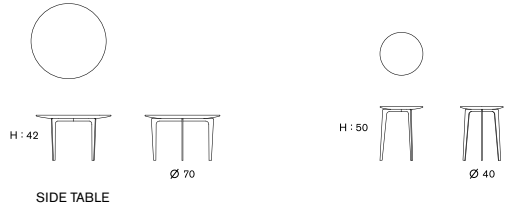
64 |  
**MCM TABLE**  
Design: SHINSAKU MIYAMOTO  
Top and leg in solid walnut  
Frame in steel powder coating with black



61 |  
**MO TABLE**  
Design: SHINSAKU MIYAMOTO  
Top in solid oak, walnut  
Leg in solid oak



58 |  
**OS TABLE**  
Design: RITZWELL  
Top in solid walnut, oak  
Leg in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline





LIGHT FIELD

Design: SHINSAKU MIYAMOTO

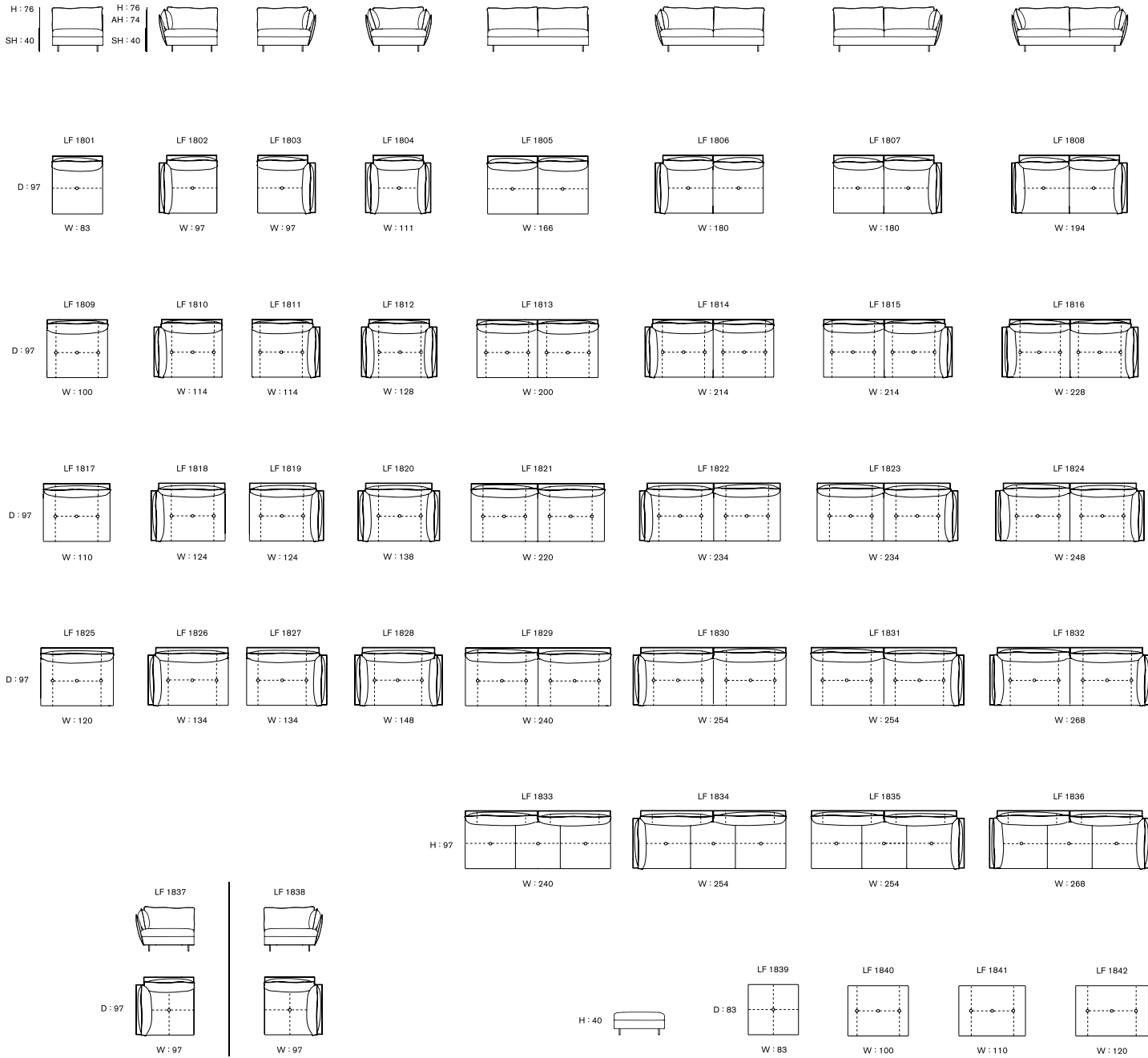
Seat and back cushion in removable fabric and upholstered fixed leather

Outer panel in removable fabric, leather and upholstered fixed thick leather

Leg in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline

Thick leather available in black, burgundy, vintage brown, taupe gray and dark brown thick leather

----- Sewing scheme in leather



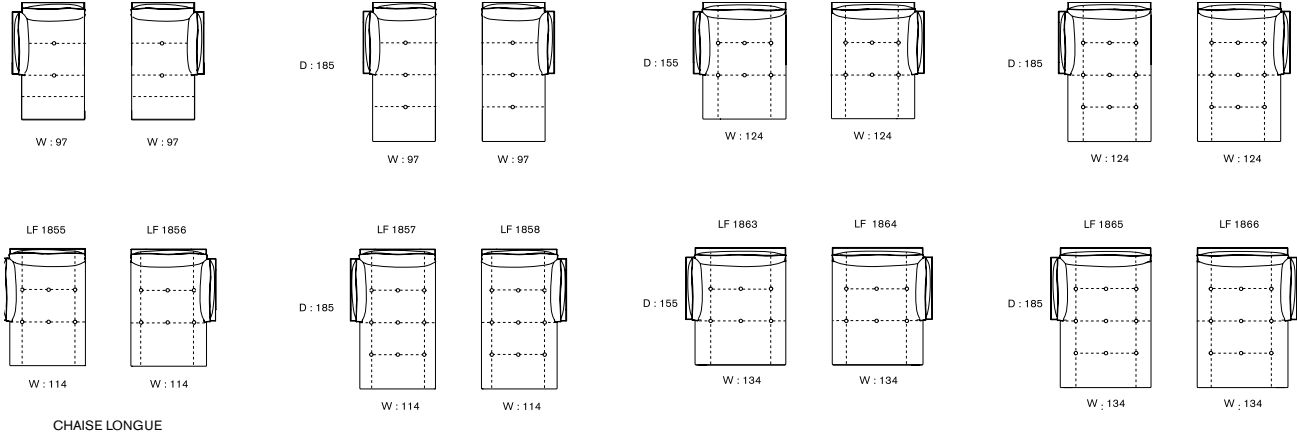
DIANA

Design: SHINSAKU MIYAMOTO

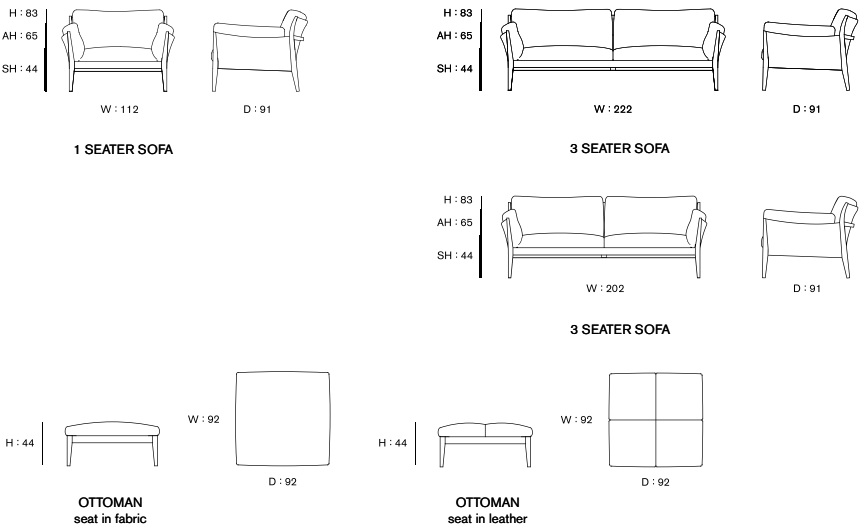
Seat and back in removable fabric and leather

Frame cover in removable fabric and leather

Frame in walnut, oak

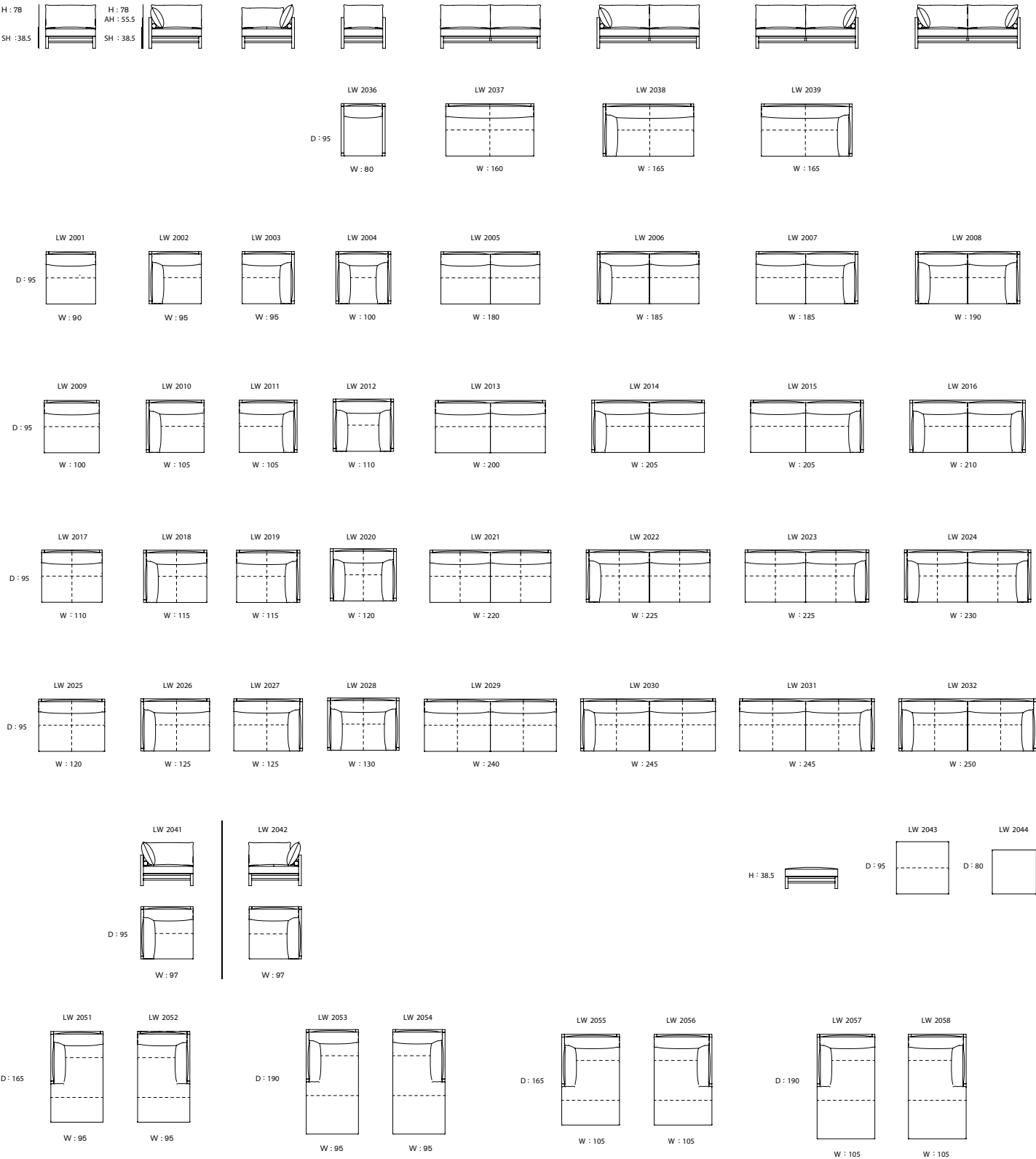


CHAISE LONGUE

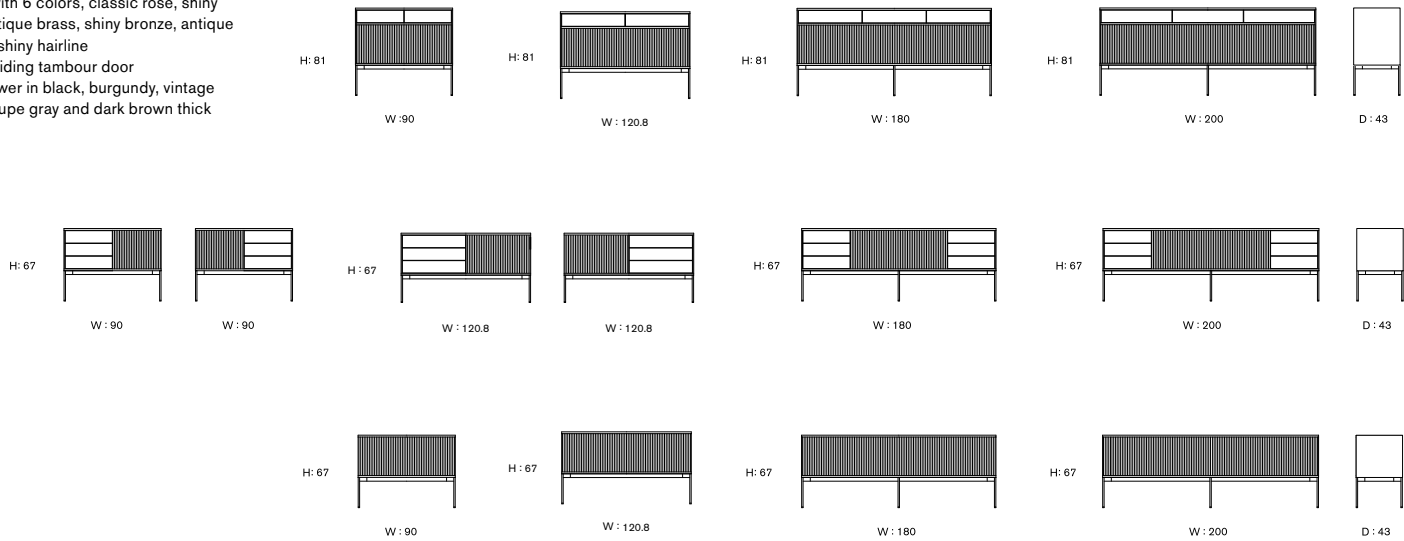




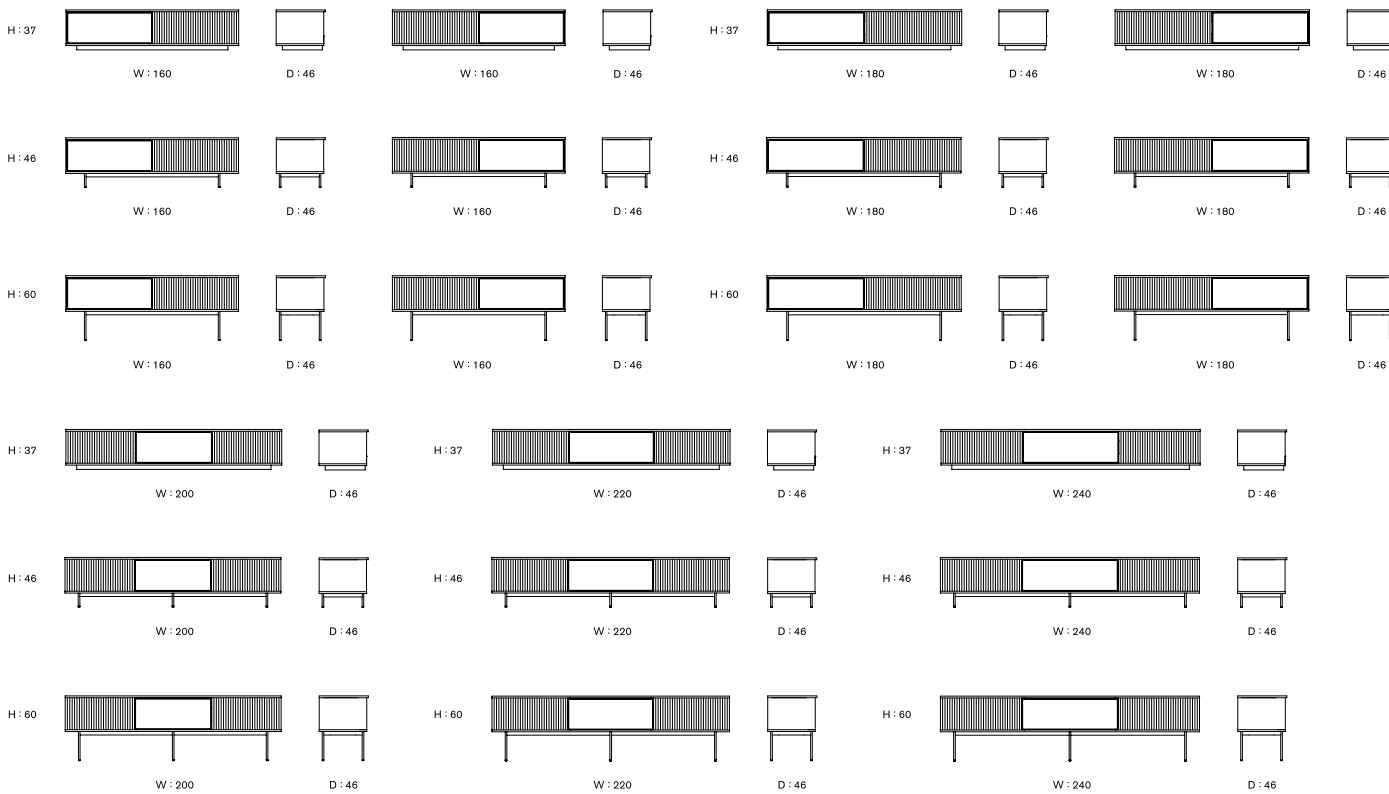
68 |  
**LEEWISE EXCLUSIVE**  
Design: JUNICHIRO WATANABE & RITZWELL  
Seat and back cushion in removable fabric and leather  
Wooden base frame structure in white ash  
----- Sewing scheme in leather



44 |  
**JABARA SIDEBOARD**  
Design: SHINSAKU MIYAMOTO  
Body in walnut, oak  
Base in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline  
Door in sliding tambour door  
Front drawer in black, burgundy, vintage brown, taupe gray and dark brown thick leather.



48 |  
**JABARA AV BOARD**  
Design: SHINSAKU MIYAMOTO  
Body in walnut, oak  
Base in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline  
Door in sliding tambour door and glass flap door







reddot design award  
winner 2018



reddot design award  
winner 2019



reddot design award  
best of the best 2019

AS AWARDED BY THE DESIGN ZENTRUM NORDRHEIN WESTFALEN E.V.



DESIGN  
AWARD  
2017



DESIGN  
AWARD  
2022

AS AWARDED BY iF INTERNATIONAL FORUM DESIGN GMBH



GERMAN  
DESIGN  
AWARD  
WINNER  
2019



GERMAN  
DESIGN  
AWARD  
SPECIAL  
2019

AS AWARDED BY THE GERMAN DESIGN COUNCIL, THE AUTHORITATIVE GERMAN



archiproductions  
DESIGN AWARDS  
WINNER 2018



archiproductions  
DESIGN AWARDS  
WINNER 2019



archiproductions  
DESIGN AWARDS  
WINNER 2020



archiproductions  
DESIGN AWARDS  
WINNER 2021



archiproductions  
DESIGN AWARDS  
WINNER 2022

AS AWARDED BY ARCHIPRODUCTIONS



THANKS FOR THE LIGHTING:

Roll & Hill, suspension light Agnes Chandelier | 18

Tooy, suspension light Lilly and table light Macao | 59

Tooy, floor light Gordon | 68

Roll & Hill, suspension light Mini Endless | 73

Roll & Hill, suspension light Modo Chandelier | 63

Paolo Castelli S.p.A., floor light For Hall Lamp | 78

Photo credits: Alberto Strada | 60

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UNTITLED-AGENCY Milano

#### PRINTED IN ITALY

ARTI GRAFICHE MERONI

# Ritzwell

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