

homes

APRIL 15, 2017

INTERIOR
DESIGN



grand gestures



earth, wind, and fire

Babak Hakikian, a partner in the New York contemporary furniture firm DDC, is not wont to settle for second rate when hiring architects. He, his father, and brothers, who together run the family business, tapped no less than Philip Johnson to design a company showroom near the Empire State Building in Manhattan. And when it came to selecting someone to turn a 2,300-square-foot gutted space several blocks south into a home for his own growing family, Hakikian reached out to Cran Chen, founder and executive director of ODA New York, who happens to be a friend.

Top, from right: In the living area, a Francesco Binfaré sofa is paired with Drago & Aureli chairs and a Paolo Navone stool. The dining area's Franco Pelli bar dates to 1979. An Ingo Maurer fixture with goose-feather wings appears to take flight in a bathroom whose theme is "ice." Philip Johnson made this model of a well in the DDC showroom. A Mauricio Garrido collage hangs over the walnut bar. The hall's lacquered ceiling amplifies the effect of a Jan Pauwels chandelier. Torronums by Matteo Cibic reflect the living room's "earth" theme.



ERIC LINDHELM



firm: oda new york
site: new york



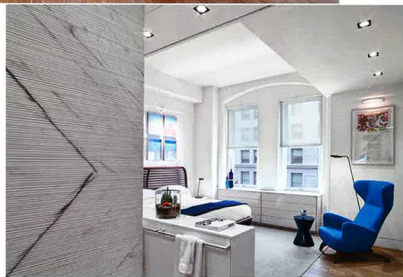


Hardenbergh (Alexander Graham Bell's office was reportedly three floors up); the ceilings were 11 feet high; and it had 17 windows overlooking leafy Madison Square Park and Daniel Burnham's iconic Flatiron Building.

But the space was also problematic: a skinny 29-by-82-foot rectangle that necessitated rooms lined up in a regimented row with a long hall connecting them—"not ideal," says Chen, who prefers circulation patterns that weave rather than march in a linear fashion.

Hoping to bring natural light into the windowless corridor—and keep it from feeling tunnellike—Hakakian suggested clear glass walls all along the hall. Chen nixed that idea. Instead, the architect created perpendicular hallways that intersect the long space, breaking it up and providing "sneak peeks" to the perimeter windows. He also bumped out the corridor in two places to create niches for displaying art. ▶

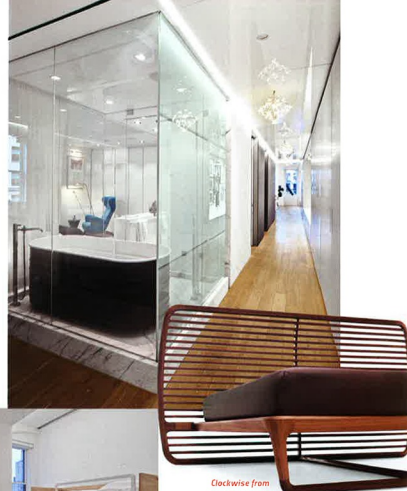
At home



As for the rooms themselves, Chen conceived each as a container devoted to a different natural element. The choice of materials—and Hakakian's selection of furniture from DDC's catalog and archive of vintage designs—reinforces the concept. In the "earth"-themed space at the end of the hall, which houses the kitchen and living/dining areas, Chen cantilevered a sliding marble counter over the center island. Hakakian selected a Philippe Starck chandelier with amber-hued antlers to hang over the dining table, which is flanked by a Franco Poli walnut bar. The adjacent guest bathroom's "fire" motif is underscored by blazing red tiles.

The "water"-themed master suite is the one place where Chen gave in to his friend's glass-wall idea. Hakakian wanted a spazlike bedroom and bath, "open to each other, like you find in a hotel." Chen responded by enclosing the wet room, which abuts the hall, with electrified glass that turns opaque when the room is in use but otherwise stays clear. The architect left Hakakian with a word of warning about having the bathroom in full view: "You'll have to keep things tidy in there." —Jane Margolies

FRONT FRONT EDRA: SOFA (LIVING ROOM); **RITZWELL & CO:** COFFEE TABLE; **BAXTER:** POUF, ROCKING CHAIR, SIDE CHAIR (LIVING ROOM); **FLOOR LAMP (MASTER BEDROOM); PAULA LEVITZ:** RUG; **INGO MAURER:** LIGHTS (KID'S BATHROOM, GUEST'S BATHROOM); **AGAPE:** SINK (GUEST BATHROOM); **TUB (MASTER BATHROOM); BLUCC:** FLOOR LAMP (DINING AREA); **GEORGETTE:** BAR CART; **QUASAR:** CHANDELIERS (HALLWAY); **MATTEO CERIO:** THURGOOD; **MAGIS:** BAR STOOLS; **BACCARAT:** CHANDELIER (DINING AREA); **CECOTTI:** DINING CHAIRS; **BED (MASTER BEDROOM); ZANOTTA:** ARMCHAIR (MASTER BEDROOM); **DECELI:** SHEETS AND DRESSERS; **CUSTOM BUNK BEDS (KID'S ROOM); MINOTTI:** SIDE TABLES (MASTER BEDROOM); **MOP ITALIA:** CHAIR (KID'S ROOM); **THROUGHOUT:** THROUGHOUT; **LIGHTING:** ACTIVE DESIGN GROUP ENGINEERING; **STRUCTURAL ENGINEER:** BATSKA CONSULTING GROUP; **MEP:** MINIMAL; **WOODWORK:** METON BUILDERS; **GENERAL CONTRACTOR:**



Clockwise from top: The sweet room tub is by Patricia Urquiola. Nap Duchinofour-Lavender designed the walnut bed. It rests on a wool rug in the master bedroom, whose linen curtain can be drawn the length of the room for privacy. In one of the kids' rooms, a Ines Mone Massoud chair pulls up to a custom concrete and resin counter.



At home



Clockwise from top: The floor is distressed French oak; the kitchen's marble counter is only a half-inch thick, but its mitered edge makes it look massive. In the master bedroom, a Rodolfo Dordani side table cozies up to a Carlo Molino chair. The Dordani line is polystyrene. Custom glass tiles clad the guest bathroom. In the polkyrlike hallway, zite frames unite disparate artworks.



ERIC LASHLEY



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